

23
DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Comin' out o' the White Palace this mornin' I bumped into a delegation o' the Ancient and Honorable Order o' Hopeful and Ambitious Stage Aspirants."

"Order o' what?"

"Jus' what I said. If you don't know what this order is, then you're not up in G on what's what in the land o' make-believe. They're the fellows and girls that have talent, or think they're filled with the burning fire o' genius, that hang around the booking offices every day from sun-up until the shutters are tossed into place and the bolts shot across to the music o' the office boys."

"There wuz a handy newstand nearby, so I jus' naturally stacked meself up against it, to listen to the tale of strife and trouble they were handin' out. I happened to know a half dozen or so o' the troupe, an' seein' me standin' there, with nuthin' botherin' me, 'ceptin' me matrimonial troubles, they invited me in, and I graciously consented to join their circle of Mallet Bingers."

"Summin' up the sense o' the meetin' it seemed that they wuz just purely and simply dead sore on the refusal o' the bookin' moguls to put them to work, peddlin' a choice line o' comedy o' the vintage o' the Paleolithic period o' civilization."

"The lack o' novelty in the arguments advanced by these wishful candidates fer the buckskin sort o' palled on me after a fifteen minute rehearsal, an' excusin' meself in me well known gracious manner, I wafted down here."

"Well?" I interrogated, looking at the Babblers, "What about it?"

"Leavin' the particular bunch o' near-talent to which I wuz jus' referin', did it ever strike you that there is a whole big army of real entertainers who can't get work, unless it's a stray week somewhere in Hobokenville?"

I agreed with him that probably it was so. He went on:

"Now, fer example, las' Tuesday evenin' me an' me fifty-fifty partner took in a vaudeville show. From the class o' the house you'd natchally a thought they'd a had the real goods in the way o' acts. But outside o' three or four that had somethin' worth while to show, the bill wuz about as punk an exhibition of what the public don't want as you could find in a hard day o' motor drivin'. Mind you, I aint sayin' the managers can put a bill on every week that'll measure up a hundred per cent., but it does seem they could do better by strainin' a point o' two."

"I've had occasion to drop into lots o' the small houses from time to time—fer I find their money is just the same kind as that passed out by the big guns—I've sat back and listened to some mighty clever little turns. An' that's no squash puddin' argument either."

"Yes, but isn't it to the interest o' the managers to use all the good turns they can get?"

"You'd think so, wouldn't you? But they evidently don't look at it that way."

"Leavin' vaudeville fer a minute, look at the musical comedies. Year after year ye see the same ol' push 'em the same ol' kind o' parts. Then, all of a sudden, some astute an' masterly mind introduces as a novelty some vaudeville team what's been makin' good all over the country fer maybe twenty-five years."

"Then, with a cheer and a wild hurrah, the press agent gets out a bunch o' three and eight sheets proclaimin' to the world at large the fact o' their wonderful discovery o' somethin' new in the way o' talent."

"Jus' goes to show you how much these Broadway boys know what's goin' on outside their own petticular little yard."

"I don't think a manager that does this sort o' thing is entitled to any particular credit fer pullin' over a trick what should have been turned a million moons before."

"There are, I'm glad to say, one or two wise men who pay company salaries that are willin', once in a while, to take a chance and give a chap what maybe a buddin' leader o' the drama, a half-way chance to put it over. But no, no, as a rule they wouldn't think o' takin' such wild chances."

"Managers are supposed to be reckless and daring in the chances they'll take to put a show over. But I'll throw half o' my five hundred a week into the arena that there ain't ten o' 'em that would even look at a guy or a girl applyin' fer a job if the afore-said talent didn't have their programmes and press notices from their las' thousand engagements to prove they ain't skinned to death o' an audience when the curtain goes up and the lights are shinin' right in their faces."

"These wise milks lose sight o' the fact that there is a regular De Beers mine o' diamond talent hidden away in the average vaudeville bill."

"Talkin' about the talent in vaudeville bein' unknown to the Broadway legitimate producer as he's mis-named, I can't, at that, see any reason fer a good vaudeville actor thinkin' he's improv'in' his class by jumpin' into the cast with three hundred hard workin' principals and expectin' and hopin' to climb the ladder to fame any quicker."

"Down around the buildin' with the owls on top o' it they produced a musical comedy a couple o' weeks back, and in the cast were a couple o' huskie comedians what had been throwin' the laugh powders into vaudeville audiences' faces fer ten or twelve years."

"They gave these two chaps an openin' in this musical comedy and they walked away with the show. It's ten chances to nuthin' that if the same audience had seen this team in a vaudeville house they'd have declared it rough and uncouth and anything but entertaining."

"But the manager o' this comedy took an awful chance, I don't think, in puttin' this team into his show. Why, they forget that it is about three thousand per cent. harder

to walk on in front o' the drop in one in vaudeville and get a flock o' giggles out o' the harveyized steelheads that are out front, than it is to wait on the stage with a couple o' million o' dancing daisies and gentlemen joes behind to help out with a repeat on the chorus and a nifty little dance to polish it off. Why, the average vaudeville actor finds it a pipe to make good in the legitimate houses."

"The rule seems to be that after you've worked yerself into gray hair and wrinkles that look like the Panama Canal, you're 'discovered' by some clever manager, who gives yer buddin' genius a chance to make a noise in a big show."

"An' then the critics o' the dignified guiders o' public opinion come out flamboyant

"So he blows into a picture show one afternoon, and after they'd treated the audience to a couple o' excitin' pictures, such as express trains climbin' telegraph poles, and cowboys with diamond rings on their fingers rescuin' maidens in distress from bloodthirsty savages from Fourteenth Street, they give a chord on the string box, and introduce the Stonecutter Brothers."

"He yawned, expectin' to be bored to death. But as the act got goin' he pricked up his ears and soon discovered they were the goods. He gave the big applause along with the rest o' the herd, and, after they bowed off, excitedly and hunted the stage door. He had a talk with the principal stonecutter and found that instead of the chap bein' a newcomer to the game, he had

CONTRACTS THROUGH SANGER & JORDAN.

Through the offices of Sanger & Jordan contracts have just been closed between Henry B. Harris and J. C. Williamson, whereby the latter has acquired all Australian rights to Charles Klein's two big successes, "The Lion and the Mouse" and "The Third Degree."

JULIAN ROSE LOSES MOTHER.

Mrs. Dora Rose, mother of Julian Rose, died Sunday, Oct. 17, at her home, 145 West One Hundred and Twentieth Street, New York City. Mrs. Rose had been ill with an affection of the heart for a long time, and her death was not unexpected.

NEW THEATRE TO OPEN NOV. 8.

The New Theatre, at Central Park West, Sixty-second and Sixty-third Streets, New York City, will be thrown open to the public on Monday evening, Nov. 8, with a revival of "Antony and Cleopatra," in which Edward H. Sothern and Julia Marlowe will play the leading roles.

The opening of the playhouse itself will be on the afternoon and evening of Saturday, Nov. 6. The afternoon will be devoted to an inspection dress rehearsal of "Antony and Cleopatra." The first public performance of drama will be given on the following Monday night.

The first regular subscription performance will occur on Tuesday evening. The dramatic representations will be continued throughout the season evenings and matinees as announced, excepting on the alternate Tuesday evening and Wednesday matinee one week, and the Thursday matinee and Friday evening the next week, when the theatre will be devoted to the performance of lyric opera by the Metropolitan Opera House Co.

The musical season will open on Tuesday evening, Nov. 16, with a revival of Massenet's opera "Werther."

NEW EMPIRE CIRCUIT BUILDINGS.

At the recent Empire circuit meeting in Cincinnati, it was decided to build houses in Providence, R. I., Rochester, N. Y., and a new Fourteenth Street house in New York. Each of those houses will be in direct opposition to an Eastern wheel stand.

The circuit will invest its own capital for the new houses, and will start work on the buildings at once.

Harry Williams will build a brand new theatre, modern in every respect, in Pittsburgh, to replace his present house. It will be ready for next season. Miner's Bronx Theatre will be ready for business March 1, along with the other houses, and a new Dewey Theatre, in Minneapolis, will give the circuit six new theatres for coming season.

MORRIS HOUSE IN 'FRISCO.

Walter Hoff Seely, manager of the Valencia Theatre, San Francisco, Cal., and vice-president of the William Morris Vaudeville Company, Western, has closed a deal for the construction of a fine modern theatre on the site of the old Hotel Savoy, at Post and Powell Streets, San Francisco. It is said that this site has long been regarded as one of the best theatre localities in the city.

The new theatre, which is to be devoted to the Morris attractions, will not be ready for occupancy before April 1, 1910, and none of the Morris vaudeville will be seen in 'Frisco before that date.

Mr. Seely has also made an agreement with the Shuberts to play their attractions at the Valencia Theatre, and will henceforth be their Pacific Coast representative.

ORVILLE HARROLD, VAUDEVILLE TENOR, FOR GRAND OPERA.

Orville Harrold, of the vaudeville team, Harrold and Wood, will study for the operatic stage for a year or two, and will then sing at the Manhattan Opera House under the direction of Oscar Hammerstein.

Mr. Hammerstein expressed great delight when he heard Mr. Harrold sing at the Victoria week of Oct. 4, and he has taken an interest in the young vocalist. Mr. Hammerstein says that Harrold will study in New York this winter and at every performance at the Manhattan Opera House he will be on the stage to learn everything there is to learn. At the end of the season he will go to Paris to study under Jean de Reszke, or some equally good teacher.

ACTOR STRICKEN BLIND ON STAGE.

Jules Kusell, the actor, while appearing at the Majestic Music Hall, Toronto, Can., was suddenly stricken with blindness night of Oct. 21, in the middle of the Estelle Wordette sketch, in which he was appearing. He finished his act without allowing the audience to know of his condition.

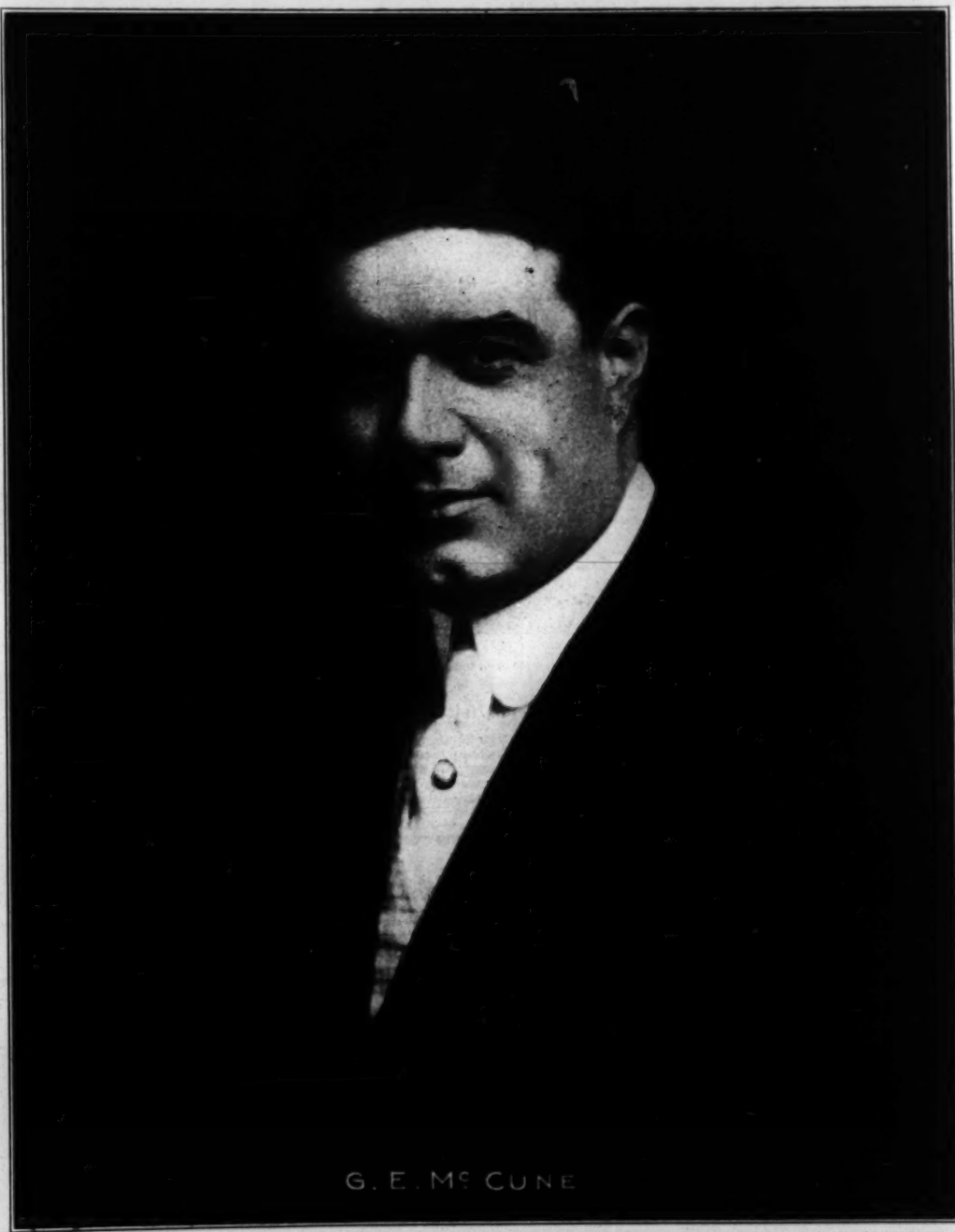
Mr. Kusell is the husband of Miss Wordette. The doctors diagnose the blindness as coming from acute indigestion.

HOLBROOK BLINN TO STAR.

Harrison Grey Flake has made arrangements with Holbrook Blinn, who is touring with Mrs. Flake in the part of Jim, which he originated in "Salvation Nell," to present him as a star after the present season.

GUSTAVE E. McCUNE

Began his career as printer's devil and finally landed in the editorial chair. He continued in journalism for some years, during which he owned and controlled *The Morning Star* and *The Advance*, of New Orleans, La. Coming to New York, he entered the amusement business as manager of a company touring in "Other People's Money." Later he became manager of Henry Miller, with whom he remained two years. He then joined the Wagenhals & Kemper forces, and for them handled Louis James, Frederick Ward, Mrs. Modjeska, Charles B. Hanford and other prominent stars, remaining with that firm for four years. He was then engaged by Henry W. Savage, and was with him two years, during which he handled "The County Chairman," "Parafal," "The Sho-Gun" and "Comon Sense Brackett." Mr. McCune then retired from the theatrical business, but soon returned as manager of "The Virginian." He was next with Liebler & Co., and for them handled "The Man from Home," Eleanor Robson, "The Battle," Arnold Daly, Mrs. Patrick Campbell, Viola Allen, and other attractions of that firm. His next engagement was with the Keith & Proctor enterprises. Last May he was engaged as general press representative for their Fifth Avenue Theatre, and when Robert Irwin left, succeeded him as manager of the house, but continued as publicity promoter, positions which he continues to fill.



G. E. McCUNE

and nolsy the next mornin', congratulatin' this marvelous manager who took such a wild chance and discovered the shimmering talent hidden away in the bosoms o' the vaudevillians. Ha! Ha! And then some!"

"These wise gazabos ferget or overlook the bet that the afore-said vaudevillian has given up a nice, fat salary each week to do his bit and play a long part fer about one-third o' what he pulled when he wuz on the bill with the Snicker Sisters, in their refined singin' and dancin' act, or followed a troupe o' trained seals who could do everything 'ceptin' eat mince pie, and refused that only because it ruffled their sealskins."

"You pick up any old programme o' a musical comedy that makes good, and, I think you'll see the names o' people you sat and glistered over when ye first patronized a two bucks a throw theatre."

"I have a friend o' mine who's had a manuscript accepted fer production—all he needs is a pair o' comedians who can do somethin' besides make their faces up like a pair o' struglin' and gaspin' whales. So he looks over the vaudeville situation and finds lots and lots of just what he wanted."

"But the rub came in when he talked to them. He found, if he paid their salaries, he'd only be able to have three other people in the show—himself, the electrician and the sheriff."

been tryin' to plant the act fer the past four years—gettin' nuthin' but a stray week that got by the bookin' agent when he wuzn't lookin'."

"My friend talked business to the comedian, and when he made his proposition the grateful actor nearly fell down his throat in his anxiety to sign up. He's in a fair way to do so."

"But at that, me fren' doesn't claim any credit fer discoverin' somethin' that's been loose fer four years. The only pity is the actor in question never got a chance. He'd make good in any kind o' company. But the gentleman behind the date book turn him away with a flip o' the wrist and the tip that until he gets a reputation, they won't be able to do anything fer him."

"Is his salary too high?" I inquired, interested.

"Don't send me into convulsions with yer comedy. Too high? Why the poor devil would work fer twenty bones a week jus' fer a chance to show his goods. But he doesn't seem able to git by."

"Some o' these fine days these fellows will wake up and stop in their mad careers o' clippin' coupons and tend to business and look up the guys that are in the tall and uncult o' the show business an' at least consider a man when he gives evidence o' bein' sane and havin' somethin' to offer."

"It gets my goat!"

NEW HOUSES BOOKED BY THE I. B. As.

John Quigley, business manager of the Independents, has secured the following new theatres to book through the I. B. A's: Orpheum, Haverhill, Mass.; Academy of Music, Lowell, Mass.; Lyric Theatre, Athol, Mass.; Star Theatre, Boston, Mass.; Clement Theatre, Dover, N. H.; Pavilion Theatre, Barre, Vt.; Bristol Opera House, Bristol, Conn.

FROHMAN GETS RIGHTS OF "THE BUTTERFLY."

Charles Frohman has obtained the English and American rights of "La Papillon" ("The Butterfly"), recently produced at the Antoine Theatre, Paris. The piece will first be acted in London, with Cyril Maude in the principal role, and later in America.

HARRIS GETS NEW ARMSTRONG PLAY.

Henry B. Harris has secured from Paul Armstrong his new play, "Whom the Gods Love." The scenes of this play are placed on a small island in the Mediterranean. "Whom the Gods Love" will be produced in New York after the holidays.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

H. M. Miller, manager of the Pueblo Grand Opera House, told the following to J. Aldrich Libbey, the popular baritone, who in turn related it to the writer:

The Western Vaudeville Association offices have an outside lobby which also serves as an ante room for the various performers who may be seeking "time" there. As Miller was loitering in this lobby on one occasion, three individuals wandered in. One of them, in a voice loud enough to be heard by all the occupants of the place, exclaimed:

"Are there any managers around here?"

One of the waiting performers, pointing over in Miller's direction, said:

"Yes, there's one."

"Oh," remarked the trio in studied unison, adding some vaudeville vernacular, "fine for the lilies!" Straightway beginning some of the cleverest of acrobatic stunts, they held the assembled vaudevillians spellbound with their excellent work. Miller himself gazed in amazement, and when the trio of young men had finished he said:

"You boys are certainly great—but why this exhibition here?"

"Well, it's this way," said the spokesman of the party: "for weeks we've been trying to get somebody from these offices to see our act. We failed, so we determined upon these means to show it!"

"Well," replied Miller, "you've certainly succeeded, boys. I'll book you for my time at once."

Terms were immediately arranged in the inside office, and the clever trio left the place rejoicing.

The difference between an "actor" and a "performer" was defined by J. Aldrich Libbey the other day when the question was put to him direct.

"Are you a performer?" was asked of him.

"No," said Libbey, "I'm an actor."

"It's the same thing, isn't it?" was the retort. "If it isn't, then what's your definition of each?"

"An actor," said Libbey, "is one who acts on a real stage, repeats lines, depicts character, expresses various emotions, such as joy, anger, love, hate, and so on. A performer is one who demonstrates animal acts, or performs any acrobatic or dumb act."

"All these," continued the baritone, "come under the general title of 'artist.' This should mean any actor or performer who presents the various characters he or she assumes, or delivers dialogue, or renders vocal selections, or demonstrates any dumb act or performs any acrobatic act in a refined, artistic manner."

It is open to all vaudeville performers and actors to send in their definitions of these two titles, for all opinions are not the same on this question.

"When Rome Howls" is a travesty on tragedy cleverly done by the Clayton-Drew Players—Murray Clayton and Lillian Drew. While this very entertaining duo were playing an engagement at Springfield, O., Mr. Mace, the stage manager, told them of an amusing remark made concerning their act by a Celtic friend of his as he passed the stage door.

"Who the devil is the tragedian playin' at your place this week, Mace?" said the Irishman.

"That's Murray Clayton," was the manager's reply.

"Well, he ain't so bad," observed Mace's Irish friend, "but Booth and Barrett have him skinned a melle."

"Well, you must know," said Mace, "Clayton is only burlesquing what Booth and Barrett played."

"Burlesque, is it, indade," said Mickey; "how is it burlesque without any gurls in toights?"

The Only McGarvey, "America's Imitator of the Gentler Sex," is playing an engagement where he is featured at the Texas State Fair, and having the splendid success he well deserves for his clever act.

Arriving at Dallas, McGarvey reported to the Fair Association, then asked for the details concerning rehearsals. He was told that the management, in order to save him another trip out to the grounds, would 'phone him at his hotel in town. Imagine his astonishment when later the clerk at the hotel handed him a card on which was written the telephone message, "Mr. Taylor, the stable manager, says he will have horses out there by 10.30 to-morrow."

As McGarvey's act has nothing to do with horses, he was mystified, until, reaching the Fair grounds the next day, he found that the real message had been: "Mr. Sallie, the stage manager, says he will have rehearsal out there by 10.30 to-morrow," which is only one instance of how a telephone message may be ludicrously twisted.

A. H. Woods' clever press agent furnished his last season's corps of players a series of "don'ts" that may be used as gentle reminders at any and all times. He says:

"Don't call your manager by his first name simply because you happen to have been with him the previous season."

"Don't fall to complain concerning extra matinees. It doesn't matter whether the show makes any money or not, so long as you get yours."

"Don't go to the theatre before the first act is called. The stage manager likes to be kept in suspense."

"Don't fall to keep in debt to the management. They enjoy keeping a separate set of books for you; then, when overdrawn, you're sure of not getting your notice."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 18, 1909.
Unauthorized and uninformed statements about the Variety Exchange, persistently called the "combine," continue to appear in the London press. Here are a few simple facts: On Thursday next a meeting of the dominant members of the new association will be held, to put the finishing touches to its structure. It has been practically decided that there shall be no president. The desire has always been to avoid the installation of a single person who might seem to identify the association with a particular interest. At one time the idea was to elect a much respected but not specially important gentleman running two halls in the North. Now it has been decided to have a governing board, which will from time to time elect a chairman of its meetings. The greater magnitude of the Moss-Stoll, Thornton, Allen and De Frece halls, suggests that the nominees to whom they are entitled will form a majority. An extremely important official not yet appointed, will be the secretary, whose duties will be advisory and administrative, acutely separated from showmanship. Surmise as to the exact intention of the Variety Exchange is still vain.

At the moment of mailing this letter, I am in receipt of a statement from Oswald Stoll, which does not suggest the withdrawal of a sentence in the foregoing statement. Says he: "It only remains for the parties concerned to place their signatures to the various documents. It will embrace all the syndicates which own a number of halls, and some which control only one hall. It will cover London and the provinces. But its aim is merely to obtain a common work-

Worse still, the Methodist husband appeared on the scene with a gun in one hand, a bible in the other, and an indecision as to whether he should deal with Don by means of ball cartridge or a citation to the divorce court. The matter is ingeniously adjusted, but the audience is never really in sympathy with Don. Norman McKinnell is fine as the Methodist husband. James Hearn and Frances Ivor are the parson and his wife.

Public interest in "Mid-Channel" was so greatly stimulated by the announcement of its withdrawal that George Alexander has decided to continue the run of Pinero's play at the St. James' Theatre to the end of the month.

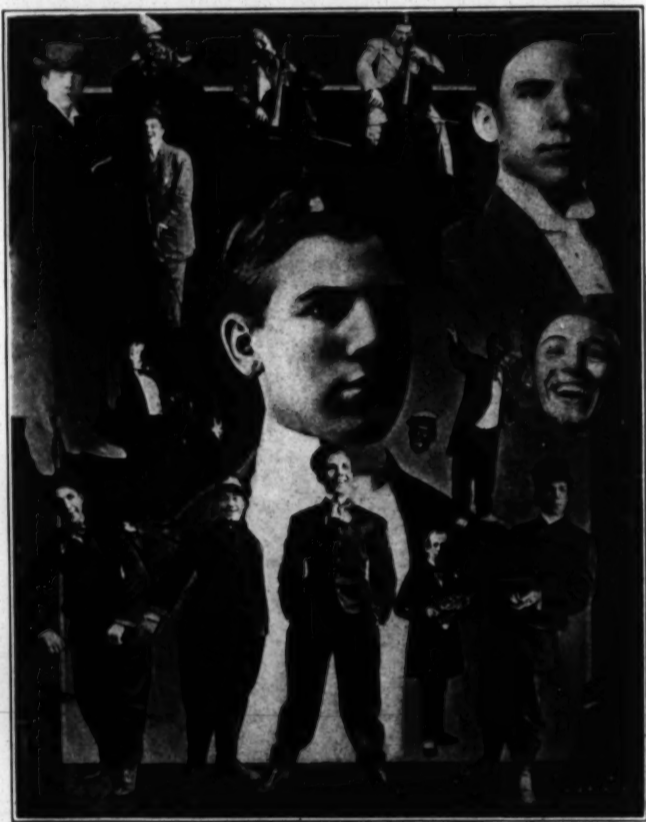
On Monday night the Carl Rosa Opera Company begins a short season at Covent Garden Theatre.

An order has at length been made by the courts that the Crystal Palace Company, being unable to pay its debts, must be wound up. Existing arrangements will be worked out.

Four thousand performances have now been given by the Renads of their version of "Le Voyage en Suisse," known as "The Swiss Express." The Renads come of the famous old theatrical family of Coopers.

To the general surprise "The Great Divide" has failed to attract. It will immediately be withdrawn from the Adelphi, where "The Servant in the House" is to be done. Edith Wynne Matthison will play her original part. Henry Miller has agreed to stay and to play Tyrone Powers' part. This news gives great satisfaction.

Lewis Waller re-opened the Lyric Theatre on Wednesday night with William Devereux's



HARRY FEN-DALTON

Is one of the most versatile monologists and musicians before the public. His novelty eccentric sleigh-bell dance (in which he manipulates the sleigh-bells while turning somersaults) has always proved a sure-fire hit. In 1905-06 he was of the team of Allen and Dalton, and played vaudeville. Season of 1906-07 he was with the Bents-Santley Co., and was with the Fay Foster Co. in 1907-08. Mr. Dalton has received many flattering notices, and in his collection of these five which call him the best musical comedian on the stage, while nine state he was the hit of the bill, and these appeared in fourteen consecutive weeks. Mr. Dalton has also composed "I Like That Little Girl," "Your Telegraph Messenger Boy," "Has It Ever Happened to You?" and "Frank Merrill's Baseball Game." In "The Musical Messenger and the Tiptoe Girl." He has in preparation a musical pantomime act, entitled "The Quaff Dutch Professor."

ing ground for those interested. It is not combative but commercial. It cannot really affect the salaries of artists, for a popular artist or actor is always assured of a good salary. Say what you will, the artists are the real masters of the situation, and no combination of managers can do more than insure for its managers adequate value for their money.

I believe the notable absences from the combine will prove to be the Empire, the Alhambra, probably the Palace and Broadhead, of Manchester.

"Don" replaced "King Lear" at the Haymarket on Tuesday night, but a further series of afternoon performances of the tragedy is contemplated. "Don" is clever and interesting. Both words were freely applied to Rudolph Besler's earlier plays—"The Virgin Goddess" and "Olive Lathimer's Husband." I am afraid there is no more popularity, sordid, box office prosperity, in store for "Don" than its predecessors enjoyed. It is a little odd that Mr. Besler, who is the editor of a monthly magazine making a confident appeal to the masses, should use such a different method in playwriting.

Don was actually Stephen Bonington, the son of a country clergyman and his estimable, commonplace wife. He became famous as a poet and "advanced thinker." He abandoned himself carelessly to every impulse of chivalry. That is why the healthy-minded, humorous, common-sense girl, who admired his genius and loved his personality, called him Don—short for Don Quixote. In his wandering around London Don encountered a tea-shop waitress who interested him. She was above her class, so he set to work to improve her mind and find her more congenial employment. His regard for her was quite Platonic. But, of course, the girl fell desperately in love with her handsome preceptor. In a fit of pique because he declined an offer of herself without reserve, she married a burly Methodist, with whom she was most unhappy. She penned a piteous appeal to Don, begging him to fetch her away, and he responded with a promptness which one is asked to regard as chivalrous, but which is simply idiotic. Don took his protegee to a seaside hotel, sat by her bedside all night, holding her hand and soothing her with salve. Then he took her to the parsonage, and was intensely surprised when father, mother, sweetheart joined in voices of various strength in a chorus of deprecation.

Red, Weak, Weary, Watery Eyes
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

Martin Harvey will shortly produce a play—an adaptation of "Terra Baja," a play written originally in the Catalonian dialect by Marburg and Gilpatrick. It has been very successful all over Europe, especially in Spain.

Henry Arthur Jones says there are very few pornographers writing for the London stage, but they are great favorites with the public.

To-night should have seen the production of "The Merry Peasant" at the Waldorf, renamed the Strand Theatre, but the production is postponed a week.

Apropos to Charles Frohman's determination to spend more time in London, a wireless telegraph station is on the way of construction at the Globe.

A visit from the Comedy Francaise Company may be expected by London playgoers next year.

Maurice Gerald, of the well known club juggling troupe, had his hand badly slammed in the door of a railroad carriage at Euston Station on Monday in last week. It stopped him working a while.

When "Madame X" is withdrawn from the Globe, Lena Ashwell may be seen in an adaptation of Bataille's play, "The Scandal," or in "The Great Mrs. Alloway," by Douglas Murray. It is probable that Miss Ashwell will visit America next year.

Tom Hearn, the lazy juggler, is due at the London Hippodrome on Monday, likewise more Russian dancers engaged by Oswald Stoll while he was in St. Petersburg, lately.

Bert Levy had a pressing invitation to Prague, at a salary which did not tempt him. "Herr Levy," said the manager, impressively, "you should not miss Prague, we have the finest and oldest Jewish cemetery in the world."

While he was in Vienna, Oswald Stoll annexed an operetta by the composer of "The Merry Widow."

De Jong, the South African manager, is again in London.

Lily Lena advises me of her early arrival here, but only for a fortnight's holiday.

It is estimated that the recent sports will yield a profit of \$500 to the benevolent fund.

Salliers for New York to-day by the Philadelphia are the Ritter Brothers.

Saharet comes to the Coliseum again on Monday.

"Perils of the Mine" is the title of a Colorado sketch which Mrs. Clement Scott, widow of the famous critic, proposes to produce at the Palace, Chelsea, on Monday.

Marie Lloyd's chauffeur has been fined ten dollars for going too fast. Miss Lloyd said the truth was the policeman wanted to look her over in her make-up.

A selection of dancers from the Paris Opera House will be submitted by Alfred Butt, at the Palace Theatre, on Monday.

Jessie Darling's stage skating show made a hit at the Empire, Holborn.

Ella Shields has a new coon song, "The Wax Work Show." It is a great hit.

A gangway built to assist Lockhart's elephants from the Hippodrome, Dundee, to their stable, collapsed the other day, beneath its full load. The animals took the mishap with a pleasant humor.

Carrie More, the musical comedy actress, now appearing at the London Hippodrome, is anxious for distinction as a diseuse. She has added to her repertoire a weird, impressive recitation with music, treating of a modern marriage. Verse by verse she describes the disappointed girl, the loveless union, the craze for dissipation—then a pretty picture of a nursery that sets everything right. It is finely done.

R. A. Roberts brought to the Hippodrome on Monday his new protean act, called "Cruel Copplinger," already played with success in the provinces and described in these columns. It is an elaborate and tragical affair, and would seem to set the limit of protean work. A few touches would make it a Drury Lane drama, so stupendous are the effects. Mr. Roberts' portrayal of the hero, alternatively a private in Cornwall and a man of fashion in London, likewise of half a dozen other characters, is remarkable.

Alf. Meers and his companions, known as the Three Meers, are a hit at the Coliseum. Mr. Meers has continued to elaborate the comic part of his brilliant wire act.

Taylor Granville and company come to town again next week—they play "The Hold-Up" at the Empire, Holloway.

Daily and O'Brien have remitted to London an angry protest against the use of the phrase, "Tangle-foot dancers" by other artists now on this side. They claim that the evidence is indubitably in favor of their copy-right.

A man engaged as baker for the "smallest pony in the world" has just recovered eighty dollars from Fred Ginnett for wrongful dismissal. It was stated that Ginnett engaged the man to work for Frank Bostock, and Bostock dismissed him. An important detail of the evidence was the significance to be attached to the word "duck" by authorities on American slang.

This is the last week of the Three Sisters Whistal at the Hippodrome. They come to the Palace Theatre, on Monday.

Maud Edwards, the ventriloquist, Tom Edwards' sister, contemplates an early visit to America.

Wakefield, a manufacturing town in the North, is to have a new Empire. Vesta Tilley laid the foundation stone on Friday in last week.

Alexander Carr is playing "The End of the World" at the Empire, Holborn, this week. His impersonation of Topitzky is much admired, but he has a disposition to confine his activity to London.

Wille Baed provokes shouts of laughter at the Tivoli and the Oxford every night, with a new song caricaturing the "Jilted soldier."

Nell Kenyon, the Scotch comedian, contributes a new character study to the Pavilion programme—that of a poacher. It is a brilliant bit of work.

Blackpool, the North country beach resort, where the aviation festival takes place next week is as much like Coney Island as anything we have here. The moving picture people are busy.

Mabel Sinclair, the ventriloquist, has been compelled by ill health to abandon her 'immediate dates.'

A newspaper attack on the Apache Dance is reported to have filled the Sydney Theatre.

Edna Wallace Hopper made her first appearance in London at the Palace Theatre on Monday. Of her three songs, "I Wish I Had Been a Girl" proved the more successful. Miss Hopper cannot stay here long, having engagements at home, which demand her early return.

Hymack ends his engagement at the Empire to-night and shortly sails for America.

At the immediate licensing sessions another attempt will be made to establish the Camden, a pretty suburban theatre, as a music hall. It was not a success as a dramatic house, but the authoress declined to permit its casual employment for vaudeville. Meanwhile, it has been run with pictures and a Christmas pantomime.

Preparations have begun for the great Arctic spectacle which is to see the Hippodrome ring restored at Christmas.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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BLANCHE BATES BREAKS GROUND FOR THEATRE.

Begins Work on Hellig, Portland, Ore. Blanche Bates sank a small golden spade into the earth at the Northwest corner of Seventh and Taylor Streets, Portland, Ore., at 2 o'clock on the afternoon of Oct. 14, and tossed a few ounces of dirt into a wagon. She thus started the work on the new Hellig Theatre, in that city, which will be completed in February. The theatre will be erected at a cost of \$175,000.

It has been arranged that Miss Bates shall be the first to appear in the new Hellig Theatre, when that showplace is completed. Miss Bates will return when the house is done, to appear in repertory. She has had the distinction of starting the work on several big theatres. She laid the cornerstone of the Belasco-Stuyvesant Theatre, in New York, and the Belasco Theatre at Washington, D. C., where she was an inaugural attraction.

The laying of the cornerstone of the Hellig will be done by David Wardfield, who will also be among the first of those to appear in the new theatre when it is completed.

FAVERSHAM PRODUCES "HEROD."

William Faversham presented Stephen Phillips' "Herod" at Harmanus Bleecker Hall, Albany, N. Y., evening of Thursday, Oct. 21. "Herod" is a gorgeous spectacle, advice state, and it is said the play abounds in strong situations. The cast: Herod, Mr. Faversham; Aristobulus, A. Hyton Allen; Gadias, H. Cooper Cliffe; Pheroras, Moton Seltin; Sohemus, Burton Churchill; Physician, Lionel Belmont; Priest, Warren Conlan; Cup Bearer, Melville G. Rosenow; Councillor, H. Carlton Redding; Syllaeus, Earl Q. Snyder; Envoy, Frank Thomas; Servant, Pickering Brown; Sentinel, Leon Brown; Captain, Charles H. Cline; Mariamne, Julie Opp; Cypros, Florence Auer; Salome, Olive Oliver; Bathsheba, Claire McDowell; Hagar, Alice Belmont; Judith, Mabel Crawley; Berenice, Emile Carder; Esther, Hilda Stowe; Ruth, Flora Taylor.

MARGUERITE CLARKE APPEARS IN "THE WISHING RING."

Marguerite Clarke made her debut as a star in a four act comedy, by Owen Davis, entitled "The Wishing Ring," at the Princess Theatre, Montreal, Can., on Tuesday evening, Oct. 19. The play then received its initial production. The production is under the direction of the Shuberts. The company in support of Miss Clarke includes: Robert Dempster, Grace Goodall, Cedric Demille, Robert Lee Hill, Katherine Manning, Agnes Everett, George E. Brown, Geo. Girard, Louise Dempsey, Frederick Gibbs, Robert Tansey, Pearl Egan, Gladys Egan and Harry Wilson.

W. C. FLEMING TO MANAGE VENDOME.

The Vendome Theatre, on Main Street, in Buffalo, is one of the most favorite amusement spots in that city. The Vendome Amusement Company has secured the services of W. C. Fleming, of Troy, New York, as local manager. The house is playing six acts of vaudeville and pictures. Mr. Fleming will reside in Buffalo, with offices in the Vendome Theatre Building.

CARROLL JOHNSON WITH DUMONT'S.

Carroll Johnson is pleasing the minstrel patrons at Dumont's, Philadelphia, who are liberally patronizing the renewed organization.

MRS. HENDERSON'S WILL.

The will of Mrs. Ettie Henderson, who died at Long Branch, N. J., on Oct. 7, was proved before Deputy Surrogate William J. Flanagan at the Hudson County Court House, Jersey City, N. J., on Oct. 20. Her estate is said to be worth \$150,000, and includes the new Majestic Theatre and the Academy of Music in Jersey City.

A bequest of \$5,000 is given to the Actors' Fund of America to maintain a bed in a New York hospital to be used by actors and actresses, and to be known as the Henderson Memorial Bed. The Actors' Home at West Brighton, Staten Island, receives a gold framed medallion bust of Lincoln.

Mrs. Henderson wills the Academy of Music in Jersey City to her son, Francis Edwin Henderson. Of the bulk of the remainder of the estate one-half is to go to F. E. Henderson, and the use of the other half to William J. Henderson, to be divided at the latter's death among his children, or if no children survive, to be divided among all the testatrix's grandchildren.

Among the specific bequests in the will are \$5,000 each to the grandchildren, William Henry Henderson, Florence V. Henderson, Francis Edwin Henderson Jr., and Constance Albright Henderson. The will divides a considerable amount of jewelry among the various beneficiaries.

"THE FOURTH ESTATE" FOR LONDON.

Messrs. Liebler & Co. have arranged with Louis N. Parker, who is spending a few weeks here, to localize for London, "The Fourth Estate," now running at Wallack's. Mr. Parker believes that with a few changes made to conform to the different conditions in the two countries, the story of the young newspaper reformer, who drives a corrupt judge from the bench, even though this judge is the father of the girl the editor loves, will be as favorably received by English audiences as it has been by New Yorkers. An all-American company will be engaged at once, and put in rehearsal for the London production.

"ARSENIE LUPIN" COMPANIES TO CHANGE PLACES.

Charles Frohman has arranged that the companies playing "Arsenie Lupin" in New York and London shall change places for a two weeks' engagement in the Spring. The company playing at the Duke of York's Theatre, London, will arrive here March 30 and begin an engagement at the Lyceum Theatre April 4.

The company now playing in New York, including William Courtenay and Doris Keane, will continue right up to the time the English company comes to relieve them.

GUSTAV MAHLER HERE.

Gustav Mahler, the conductor of the Philharmonic Society, and Fritz Kreisler, the violinist, arrived in New York Oct. 19 on the Kaiser Wilhelm II. Mr. Mahler brought with him numerous trunks filled with musical scores. Most of his time during the next twenty-five weeks will be devoted to the preparation and direction of the Philharmonic concerts. He is also considering an invitation to conduct a few performances of German music dramas at the Metropolitan Opera House.

O'HARA'S OPENING POSTPONED.

The opening of Fiske O'Hara, in Theodore Burt Sayre's play, "The Wearing of the Green," has been postponed until the middle of November.

NEW CORPORATIONS.

The following theatrical and moving picture enterprises filed articles of incorporation with the Secretary of State, Albany, N. Y.:

Oct. 11—Stellar Attraction Company, New York; formed to exploit theatrical and dramatic productions, also sketches and vaudeville acts; capital, \$3,000. Directors: Edward S. Schwartz, Joseph Roth, Herman L. Roth, New York City.

Oct. 12—Broadway Lyceum, of Buffalo; to conduct places of amusement and provide moving picture and vaudeville shows; capital, \$25,000. Directors: Philip Eisenberger, Louis J. Knell, Charles Knoblock, Buffalo, N. Y.

Oct. 12—Aeroplane Amusement Company, New York; to own and operate theatres, etc., and present moving picture and other exhibitions; capital, \$3,000. Directors: Harry Pollok, Thomas J. Gillen, William Day, New York.

Oct. 14—Columbia Moving Picture and Theatre Company, New York; to maintain and manage theatres and produce operatic and dramatic performances; capital, \$5,000. Directors: Max C. Garcia, Josef Stoehr, Heilmuth Moerchen, New York.

Oct. 15—Harlem Merchants' Cafe Company, New York; to conduct theatres, etc., in connection with hotel business; capital, \$50,000. Directors: Charles Wein, Walter S. Doernberg, New York; Charles Levy, Jersey City, N. J.

Oct. 15—Parry Amusement Company, Rochester, N. Y.; to act as proprietors and managers of theatres and present operatic and dramatic representation; capital, \$8,000. Directors: Frank G. Parry, Gustave Friesner, Charles L. Reed, Rochester.

Oct. 15—Richmond Hill Auditorium Motion Picture Company, with main office 2920 Jamaica Avenue, Richmond Hill; to conduct motion picture business and employ singers; capital, \$2,000. Directors: George W. Chapman, Richmond Hill; Max Goldhamer, Brooklyn; Benjamin F. Chapman, Richmond Hill, N. Y.

Oct. 16—Queen City Amusement Company, Buffalo; to do a general theatrical and amusement business; capital, \$10,000. Directors: Thomas F. Connolly, Elmira, N. Y.; Daniel Connolly, James W. Tobin, Buffalo.

Oct. 16—Bison Athletic Amusement Company, Buffalo; to own and conduct theatres, etc., and deal in plays of all descriptions; capital, \$15,000. Directors: John G. Floss, Arthur E. Goodwin, Adam G. Paterson, Buffalo, N. Y.

LULU GLASER ILL, CLOSES COMPANY.

Lulu Glaser, who became ill in Philadelphia three nights after the opening of her new musical comedy, "The Girl from the States," is still ill in that city. It will in all probability be three more weeks before she is able to resume her engagement. She is suffering from a severe cold.

A STRONG QUINTETTE.

James J. Armstrong, Harry Leonhardt, George J. Gaskin, Mose Gumble and Teddy Marks form a strong array in the Social Session Committee of the New York Lodge of Elks.

Edward M. Fayer recently affiliated with No. 1, from Baltimore, No. 7.

PROTEGE OF PADEREWSKI.

Donald Johnson, a one handed boy of Centerville, Wis., is to receive a musical education as the protege of Ignace Paderewski. He has come to New York City, where he will immediately begin studying under the tuition of Sigmund Stojowski, the personal representative of the Polish pianist in America.

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Vaudeville and Minstrel.

AL. G. BELFORD, of the Belford Bros., informs us that he is still with the Moulin Rouge Girls Co. (burlesque), playing opposite comedy to Milton Shuster, the little Hebrew, and working with my partner, Joe P. Mack, in the olio. "Our act, Kidding the Kidder," he says, "is a laughing riot with the show. This organization is giving entire satisfaction all along the line and playing to big returns. My partner, Joe P. Mack, joined the T. M. A. Lodge 97, at Altoona, Pa. I am a member of Wilmington No. 95. Our manager, J. H. Sutter, is a member of Brooklyn lodge T. M. A.'s, as is also his wife. We have followed some real shows, but we are credited with having it all over our predecessors in the one night stand burlesque."

"OLD BILLY LONESOME," a new dramatic playlet of Western life, on the order of "M'liss," "49," "My Partner," etc., with special scenic and electrical equipment, will soon be launched over the circuits by Frank Leo, of "Uncle Tom's" fame, and R. Annal Arts, who will play the juvenile lead. The act is well booked in the larger houses.

MERRITT AND LOVE are playing their fifty-seventh week for the W. V. Association, and are booked until Jan. 4, after which they go East on the United time, which will be their first appearance East in two years.

LLOYD AND ST. CLAIR write: "It affords us great pleasure to inform you that Evelyn St. Clair, formerly of St. Clair and Brink, known as 'Those Two Girls,' and Eddie Lloyd, formerly of the Dancing Lloyds, have joined hands, and are now doing a singing, talking and dancing act which is a scream from start to finish. We have been working for the Polack Theatrical Exchange, out of Pittsburgh, since last April, and have still four weeks to play for them."

MANDEL PERRY is in his sixth week with the Sylvia Crowe "Shanty Town Girls" Co., as female impersonator, introducing his Cleopatra dance, which is a great success.

MAURICE WEST, who is in his fourteenth week on Canadian time, doing his character singing act, reports meeting with success. He has return dates booked at nearly all houses.

NOTES from Deloy's Comedians, Eddie Deloy, manager.—We are playing British Columbia and Alberta, Can., to big business, with a company of six principals and eight chorus girls. We have special paper, featuring Myrtle Deloy, the winsome little singing and dancing comedienne. W. David Cohn is advance representative. Roster: Deloy and Kelsey, comedians; Myrtle and Tolla Deloy, leads and principal boys; T. Fennell and T. Hains, juveniles and comedy, and eight "broilers." Al. W. Beatty is musical director.

MAUD TAYLOR, RACY KILMER AND BERT WILSON, who were given a try-out at the Orpheum Theatre, Spokane, Wash., Oct. 14, received a cordial reception from a large audience. Their songs were appropriate for vaudeville, and they were recalled.

DAVID SABEL writes from Budapest, under date of Oct. 2, as follows: "Miss Sabel's success here was very big. After this month she will take a rest for one month, going to Marienbad and have a good time."

WILLIAMS AND MELBURN opened Oct. 4, with "The Princess Iris" Co., for the season, this being their fourth season with this show. Their act, they inform us, is one of the features of the show, and a big hit.

HARVEY RESS and THE ALFREY SISTERS have just completed a fifteen weeks' engagement with the United Vaudeville Company, and have returned to Chicago to arrange other vaudeville bookings.

WARREN AND MALLOY opened at the Comique, Halifax, N. S., Oct. 19, and their act met with such success that they were held over for another week. Mr. Warren's piano playing met with special approbation.

MORRIS AND MORTON write that since opening on the Sullivan & Considine time they have been a big hit on every bill. They will do a three act when in San Francisco, and expect to come East after playing that time.

BLUFFTON, O., Note.—"George Tipton organized, rehearsed and put on the new American Minstrel here night of Oct. 19, to a packed house."

GEO. E. PIERCE AND RUDIE FLICK, "The Merry Maker," have joined hands and will be seen shortly in a new act by Ben Shields. KEENE, the juggler, met with excellent success at Keith's, Providence, Pawtucket and Woonsocket.



ADELINE GENEVE,

In Klaw & Erlanger's production of "The Silver Star," which will open at the New Amsterdam Theatre, New York, Nov. 1.

SIDNEY COX writes: "I am now in vaudeville, after three months' trip to Alaska, my partner being one of the Mullally Sisters, dancers. We are booked on the coast time. Cox and Mullally, the Mullally Sisters Co., fourteen people, will be under my direction, starting this coming Spring in musical comedy and vaudeville. We get THE OLD RELIABLE every week."

DE WITT YOUNG, of De Witt Young and Sister, has recovered from a serious illness, and will continue on the Morris time, opening in the West Oct. 25.

ROBERTS AND ROBERTS are now in their fifteenth week on the Sun circuit, and are meeting with success everywhere.

ANDERSON AND EVANS have returned to Chicago from the South, where, they say, they have enjoyed ten successful weeks on the Inter-State circuit. They open for Pan-tages, at Calgary, Can., week Nov. 28, with the circuit to follow.

FRANK KENNEDY's address is wanted by Elmer A. Swatts, 131 Second Avenue, Evansville, Ind. Mr. Swatts writes: "My father, who is not expected to live many more days, would like to see his son, who is a buck and wing dancer and black face comedian, known as Frank Kennedy. His real name is Oren H. Swatts."

JOSE YARRICK AND AGNES CHAMPNEY, after playing a number of weeks for William Morris, opened on the Mozart circuit Oct. 25.

THE DEL MONTES report that they are getting laughs and applause with their new comedy, musical and acrobatic dancing act. Mrs. CLARA HERBERT HAGUE, of the Jupiter Trio, mourns the loss of her father, John Ragen, who died Oct. 12. This is the second death in the trio within two months. Mrs. Dora Carter, of the trio, lost her grandmother on Aug. 20.

THE SAWYERS, Joe and Cora, are doing nicely on the Western Vaudeville Association time.

GEORGE L. PLATTE, phenomenal alto vocalist, is again with the Arthur L. Guy's Novelty Minstrels. This is his fourth season with the company, which is booked solid for the season.

THE RAMSEY SISTERS have just finished twenty-one weeks on the S. & C. circuit. They report a very pleasant and successful trip.

ED. AND CLARENCE HAYS opened on the Wells circuit Oct. 18, at Nashville, Tenn., for Norman Jefferies. They write: "Our steamboat scene is a big scream, and we are doing finely."

BILLY ADAMS writes: "While playing on the bill with Duke Barrow and wife, at the Broadway Theatre, Lorain, O., Mr. Barrow, who is president of the Chicago local, No. 4, Actors' Union of America, favorably proposed my name in said local. It was immediately acted upon and accepted, the return mail bringing my card of membership. Mr. Barrow then proceeded to obligate me, and within forty-eight hours of the time of my proposal I became a member."

LA REX AND LA REX, flexible ring gymnasts, after their Summer season at Luna Park, Coney Island, played the W. S. Cleveland time through the South, afterward going on the J. W. Gorman fair time. They are now playing through the East for William Morris, and report fine success.

LIZZIE WILSON reports making a big hit with her German specialty en route with Ben Hendriche's "Ole Olesen" Co.

BOYD BURBOWES and WIFE (Ivy Kelly Burrows), well known through the West, who have been heading their own company for several years, have closed their show, and write from Denver that they have entered vaudeville, under the name of Belmont and Fernell, and are making good.

REMA HAVILAND, formerly well known in vaudeville as the "Original Girl in White and Gold," is selling automobiles in the South.

BILLY BENNINGTON writes: "We have just closed an eighteen weeks' engagement in stock at Brownwood, Tex. My wife and I are now on the Frankie Bros' time, playing vaudeville this Winter, returning to Brownwood May 1, where we will remain in stock at the Aldrome."

BENWAY and MITCHELL write that after three weeks of illness, Mr. Mitchell is again playing "The Wrong Train," the comedy playlet, presenting same in the Southern States, featuring their own songs and the rabbit foot back dance, a new dance of "Happy" Benway's. THE OLD RELIABLE comes every week.

JACK HARLOW and CLAUDIA KORINECK write that the name of their new act is "The Dickey Bird," and not "The Dinkey Bird," as the types made it read in our last issue.

W. A. HAAS, press agent of the Bijou Theatre, at Dubuque, Ia., will be the manager of a new theatre at Decatur, Ill.

THE FOUR MCNALLYs opened at the Casino, Buenos Aires, S. A., on Sept. 9, will remain there until November, when they return to tour France.

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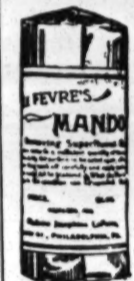
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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Changes the coming week in the theatrical world look something like an eruption, taken with the changes for the following week also, when the People's Theatre, which has been playing stock for a number of years will be switched to vaudeville, and the stock company scattered to the four winds of heaven. Changes in the downtown district for the week commencing Oct. 24 include the coming of Maxine Elliott to the Garrick, James K. Hackett to Powers, and Eleanor Robson to the Grand, all three opening Monday evening, and "The Thief" to McVicker's, opening Sunday; Ezra Kendall at the Great Northern, and the usual switches at the weekly change houses. "The Climax" is drawing its last breaths locally, after a long and successful run at three houses.

LEADERS (W. J. Davis, mgr.)—Robert Hilliard seems to have scored a great personal success in "A Fool There Was," in which he opened here last Sunday night, but the local press is not favorably impressed with the play. Business has been fine, however, and the run will be good financially. Fanny Ward, in "Van Allen's Wife," follows.

POWERS (H. J. Powers, mgr.)—The success of Kerrie Belle and his clever confederates, in "The Builder of Bridges," is most marked, and the house has been splendid through the engagement. James K. Hackett, in "Samson," 25, for two weeks. The company includes: Arthur Hoops, Frederic De Belleville, Paul Hallam, James H. Florence, Edgar F. Hill, J. C. Holland, David Manning, Boazette Beckley, Madeleine Wahlwright, Vera McCord and Maude Gilbert.

GARRICK (H. C. Duce, mgr.)—Louise Gunning finishes her engagement this week, in "Marcelle." It has been very prosperous. Maxine Elliott, in "The Chamberlain," 25, with Ada Gilman, Mary Keogh, Suzanne Perry, Mariel Turner, Rene Kelley, Marion Pierce, Julian L'Estrange, Arthur Whitely, Thomas Bradden and Thos. Holding, in her support. At the same time, the company will present "Suzanne," a Japanese one act play, in conjunction with the other play. Guy Bates Post, in "The Bridge," is underlined.

COLONIAL (G. W. Lederer, mgr.)—"The Follies of 1909" continues to pack this house at every performance, and the people enjoy it greatly. Eva Tanguay was indisposed and out of the cast 16, but is back again. The business promises to excel anything that the previous "Follies" have done here. Anna Held next.

STANDARD (E. J. Sullivan, mgr.)—Montgomery and Stone, in the renovated "The Old Town," are packing this house at every performance, and the piece is far ahead of the original offering. A new second act and three new songs do much to help.

ACTRESS (M. Adams, mgr.)—"The Cohan & Harris Minstrels have been doing a mammoth business here, and those who have seen the performance state that the offering is far better this year than last. "Ben-Hur" follows 31, for a month.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" is still packing this house, and looks good to continue that way until the holidays, as the play is booked for that length of time. Whitney (E. C. Perry, mgr.)—"The Max" is due to leave 25, although the business is still fine. Manager Peers and his wife entertained Leona Watson at a musicale, afternoon of 21, in the music parlor of the Illinois Theatre, at which both Miss Watson and Sallie Fisher sang. Eva and Hopper follow, in "All For a Lassie," the musical version of "There and Back."

McVICKER'S (G. C. Warren, mgr.)—Theodore Roberts, in "The Barrier," has achieved one of the greatest successes of his career, but his fellow players in some instances press him very close for honors, notably W. S. Hart, Alphonse Ethier and Florence Lockwell. The play closes tonight, after elegant business done. James Durkin has succeeded Richard Thornton as the "S. Officer," "The Thief," with Keely and Shumton, 24.

GRAND (H. Askin, mgr.)—Madge Carr Cook and "If I Had Money" close their engagement owing to lack of patronage. Eleanor Robson will follow her mother in her New York success, "The Dawn of a Tomorrow." Sunday performances will not be given during this engagement.

GREAT NORTHERN (E. C. Eberts, mgr.)—Bert Williams, while playing to house business in "Mr. Lode of Kent," will have to give way tonight to Ezra Kendall, in "The Vinegar Buyer," which is promised in new garb, and with a fine cast, under the Lieber management, thus starting the new policy of this house. He will remain two weeks, and will elevate the tone of the theatre.

CHOWS (Carruthers & Jackson, mgrs.)—George Sidney, in "The Joy Rider," has brought joy to the hearts of many this week. In "Panama" 24, "In the Bishop's Carriage" 31.

NATIONAL (E. Clifford, mgr.)—"Granster" did a fine week's business here and pleased, the company being a good one. George Sidney, in "The Joy Rider," 24; "The Honeycombers," 31.

FINCHES (Wm. Slater, mgr.)—"The Goddess of Liberty," with Sallie Fisher and George Parsons, continues to good business, pleasing all with its clean fun.

COOK (D. J. Herrmann, mgr.)—This house opens Monday night, 25, for the first time, and the laborers and artists are doing their level best to have it in fit condition for the occasion. "The Kissing Girl" is the opening bill, and is expected to run out the season, the house being run on the same plan as the Princess and La Salle have been, thus adding another to our string of musical comedy stock houses. The offering opened at Madison, Wis., recently, and reports speak in glowing terms of the music, by Harry Von Thier, and the company, giving great credit to J. C. Miron, Amelia Stone and Blanche Morrison, the song "Good Old German Beer," as sung by Miron, seeming to be the biggest musical hit, although Miss Morrison is

credited with success in her singing of "Love's Golden Dream."—This stock company, one of the very finest the city has ever yielded support to, is giving a fine performance of "Our New Minister" this week. "Hello, Bill!" 25, "The Last Round-Up" Nov. 1.

BROAD (C. P. Elliott, mgr.)—Several changes in the personnel of the company are contemplated with a view to strengthening it, but business holds up well in the meantime. "York State Folks," with Morris McHugh playing his old role of Myron Cooper, the old organist, is drawing well this week. "Lena Rivers," 25, "The Two Orphans" Nov. 1.

PEOPLE'S (C. B. Marvin, mgr.)—The death of the stock at this house has been sound, for vaudeville will succeed Nov. 1, booked by the Sullivan-Considine interests. This week a splendid performance of "The Regeneration" is being given. "Our New Minister," 25 and week, will wind up the season of the People's Players. The company members are seeking employment in other spheres, and some have already located.

ACADEMY (Wm. Roche, mgr.)—"Camille" is being magnificently staged here this week, and Manager Kilmt, of the stock company, fairly seems to outdo himself on the staging of each successive production. John Lane Connor, as Armand, and Guy Combs as the Verville, are taking the honors this week, with the others following closely. "Little Lord Fauntleroy," 24, Anne Bronough, will return to the company after a long illness, and play the title role. Mr. Connor will play the Earl of Dorincourt, and Gladys Montague will be seen as Beatrice. The following week, 31, will be marked by the presentation of "Secret Service," for the first time on Halsted Street, and the advent of the company of Isabelle Randolph and Thomas Swift, "the live wires" of the People's Stock Co., which closes 31. Miss Randolph will alternate these roles with Miss Bronough, and Mr. Swift will take charge of the character comedy roles, vice George Fox, resigned.

MARLOWE (C. B. Marvin, mgr.)—"Allice of Old Vincennes" is being capably presented this week. "The Regeneration," 25, "Our New Minister," Nov. 1.

MAJESTIC (L. B. Glover, mgr.)—"Bill week of 25 includes: "A Night in a Monkey Music Hall," Ida O'Day and company, Millman, James Harrigan, Muriel Lane, Edna, Emma, Francis and Arabe, Farnane Bros., Abel and Irwin, and the Kirodrome.

AMERICAN (W. T. Grover, mgr.)—"Bill week of 25 includes: The Holman Bros., Cecilia Loftus, Romany Opera Co., Herbert Lloyd and company, Byron and Langdon, Edna Redmond, Cameron and Gaylord, Mlle. Loretta and dog, Sandor Trio, and the Ameriscope.

HAYMARKET (W. F. Newkirk, mgr.)—"Bill week of 25 includes: Chas. Leonard Fletcher, Three Little Monkeys, company, Joe and Kennedy, the Worthleys, Francy, Crane and company, Mabel Carey, Gorman and West, and Kirodrome.

CARTOON (Abie Jacobs, mgr.)—"Bill week of 25 includes: Tom Nawn and company, Mame, Fanny's pets, Kell Stover and company, Appel and Rossi, Fred and Mae Waddell, Follette and Wicks, Dolly Marshall, Kilmt Bros., and pictures.

SEAR (T. J. Carmody, mgr.)—"Bill week of 25 includes: Camille Comedia Trio, Smilt and Kessner, Kallnowski Bros., Frank Maltese and company, Geo. Lavender, Innes and Ryan, Italia, and the Kirodrome.

WILSON AVENUE (Jack Burch, mgr.)—"Bill week of 25 includes: Mlle. Melrose and company, Evelyn, Princeton and Yale, Harvey and Lee, McKenzie and Shannon, Kathleen Andrews, Joseph Daniels, and motion pictures.

JULIAN (J. G. Conderman, mgr.)—"Bill week of 25 includes: Leslie, Melrose and Anita, Lamb's Matkins, Johnsons, Bright, and Blundon, the Three De Monies, and motion pictures.

PRESIDENT—"Bill week of 25 includes: The Hawaiian Troupe, Pauline Arthur, Keough and Jones, Kell Stover and company, Appel and Rossi, Princeton and Yale, Millard Bros., and motion pictures.

MABEL—"Bill week of 25 includes: Claude Rant, Gould Sisters, Moran and Tingley, Howe and Clinton, Otto and West, Probasco, and motion pictures.

BROAD (Wm. Roche, mgr.)—"Sal, the Circus Gal," has done a great week's business at this house, which is reaping the benefit of being the only melodramatic theatre in the city. "The Montana Limited" with a fine cast, 24, and Kilmt & Garzolo will certainly get the Halsted Street money during the week, as they own the stock company at the Academy besides this play. "A Workman's Wife" 31.

CALVERT (J. T. Connors, mgr.)—"Broadway After Dark" and "The Montana Limited" split a good week here. "Granster" 24-27, Washington Society Girls 28-30, "The Gambler of the West" 31-Nov. 3, "The Girl That's All the Candy" 4-6.

FUSON'S (S. J. Fuson, mgr.)—"The Golden Opera Co. did very well this week. Scribner's "Oh, You Woman," which proved a knock-out on the West Side when it opened here in the Fall, comes 24, with the same company, in "Lady Godiva" and "It Happened Here; Where's There," with Sam Sidman as the principal comedian, assisted by Mike McDonald, Jean Bedini, Little English, Maida Dupree, Wm. Mauses, Edward L. Nelson, Joseph, Patricia, Brana Tri, and others. Cracker Jacks 31.

FOLLY (J. A. Fennessy, mgr.)—"The Washington Society Girls have done very nicely this week. Sam Devere's Co. 24, the Cozy Comedy Girls 31.

season. Many changes for the better have been made in the interior.

PASQUILLIN De Voe was a caller 21, and stated that she was preparing to open in vaudeville again next week, in this city, in her original offering, in which she runs the gamut from comedy to tragedy, and which has been eminently successful in the try-out places. Miss De Voe has been resting of late.

C. JAY SMITH, business manager of the College Theatre for Charles R. Marvin, writes that the announcement which appeared a short time ago that the two gentlemen would have the management of a colored minstrel company on the road, is entirely without foundation, and wishes a denial made of the statement.

EDMUND BREESE will number in his support, when he starts his first starring venture at the Olympic, Nov. 7, in "The Earth," a fine troupe of players, including: Helen Kuyon, Helen Macbeth, Louise Rial, J. R. Maher, Joe Dawson, Thos. F. Mulligan, Harris L. Forbes and Charles K. Gerard. Following Mr. Breeze, "The Air King," a musical comedy, by Harry B. Smith and Raymond Huffer, will be seen, with John C. Slavin and May de Souza featured in the leading roles, supported by Josephine Hall, "Scamp" Montgomery, Ida Fitzgibbon, Frank Belcher and Thomas McElhann.

ISABELLE RANDOLPH, ingenue of the People's stock, and a resident of this city, is one of those fortunate actresses who, through a chance performance, became elevated to greater honors. Last July, at the opening week of the People's Theatre, Mr. Kilmt at the first rehearsal (and is only returning text week). Mr. Kilmt called upon Manager Marvin, of the College, People's and Marlowe stock houses, and he kindly loaned Miss Randolph for the opening week, in which she played the title role in "Lena Rivers," doing it so well that Mr. Kilmt resolved to keep her in mind for future use. When the announcement was made last week of the closing of the People's Theatre, Mr. Kilmt at once sent for her and engaged her forthwith as leading woman of the company, sharing honors with Miss Bronough, thus

taking her out of the ranks of the Ingenues. Local theatregoers are interested in the announcement that Cecil Lean and Florence Holbrook, vaudeville artists, who at least have been engaged as the features of "Bright Eyes," the musical version of Charles Dickens's old farce, "Miss Trilby," which Karl Hoesche will write the music.

THOMAS SWIFT, character comedian of the People's Theatre, is another clever actor, who through his conscientious work, has been lucky enough to be engaged by George Kilmt for his stock company at the Academy, which by the way, is a very strong one now, and through the addition of Miss Randolph and Mr. Swift, will become one of the best in the city. Business at the Academy has been fairly good, and the company is beginning to throng to see the better class of melodramas and high class dramas as offered by this competent organization.

LEON MILLER and Grace Tenpest were callers, is having just closed for a run after their last successful week on the Sullivan & Considine time in their unique surprise, "Kix and Tix," which has met with great success everywhere. They open again on the same time at Eau Claire, Nov. 1, with St. Paul to follow.

EDDIE GILLEN, comedy club juggler, and George Hyde, double voiced Scotch comedian, have just arrived in Chicago after playing all Eastern time, and were visitors 19.

JOSEPH E. HOWARD, composer of most of the hit songs and Princess theatre successes, and author of "The District Leader," is in the city, having left the cast of "The Blue Moose" in Boston, with which his wife, Mabel Harrison, is still playing. He states that they will both be in the city for a short time, and begin to throng to see the better class of melodramas and high class dramas as offered by this competent organization.

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PEOPLE'S (Heuck's Opera House Co., mgrs.)—"Cozy Corner Girls 24-30, Jolly Girls 31-Nov. 6.

NEW ROMANCE (Harold G. Moran, mgr.)—New faces 25-30: Walter and May Elaine Sisters, Young Buffalo and his trained dog, Musical Mania, William Everett, in songs, motion pictures.

AMERICAN (Harry Hart, mgr.)—Last bill provided by Jacob and Sarel, Barkson and Morris, Ozono Inn company, Wayne Lamar, Fairchild and Van Burne, George Daum, Marshall Myside company, Wagner and Gray, Al. Weston and Elizabeth Ray, motion pictures. New bill will be announced 25.

MUSIC HALL—Isadore Duncan, with the New York Symphony Orchestra and Walter Damrosch, come 28, for the third and last concert in the artist series. Marcella Sembrich's song recital, 21, drew a brilliant audience. She was assisted by Francis J. Rogers and Frank La Forge.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.)—Trixie Friganza brings "The American Idea" week of Oct. 25. "The Merry Widow" next week.

COLONIAL (F. O. Miller, mgr.)—Guy Bates Post, in "The Bridge," week of 25. George Arliss next week.

PROSPECT (H. A. Daniels, mgr.)—"The Truth," by the Vaughan Glasser Stock Co., week of 25. "The Rose of the Rancho" drew jammed houses. "Dorothy Vernon of Haddon Hall" next week.

LYCEUM (Geo. M. Todd, mgr.)—"The Right of Way" week of 25, Johnny and Emma Ray next.

CLEVELAND (Geo. M. Todd, mgr.)—"The Girl from the U. S. A." week of 25. Barney Gilmore drew good receipts. "The Candy Kid" next.

KITH (Hippodrome H. A. Daniels, mgr.)—Week of 25: "The Olympic Festival," Fred Watson, Horton and La Triska, Sally Family, Russell and Held, Orth and Pera, Earle and Curtis, George Pettigill, Six Musicians, when Manager Daniels took hold of the Hippodrome, with its tremendous seating capacity, that he could fill the house at almost every performance would have been an unwarranted prediction, and yet that is what he has been doing for some time.

GRAND (J. H. Michael, mgr.)—Week of 25: "The Sunny South," Virginia Goodwin and company, Le Clair and Sampson, Frank Bowman, Trotter McKinley, and Eckert and Franks.

STAR (Drew & Campbell, mgrs.)—Star Show Girls week of 25. Washington Society Girls next week.

25—Donnelly and Carroll, Jess Hale and company, Daisy Lee, Dale, W. H. Ward, Musical Alarcón Trio, Foldholder Troupe. This is the second week of business for this house, the bill, Manager Peckham is completing a very ornate and imposing front, which will make the front of his theatre very attractive. The house is quite cozy and very beautifully laid out inside, and with the splendid location and the excellent bills, should command fine patronage.

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Lubin.

"A Barred Secret."—A young lady tries very hard to dispose of a bundle which she holds in her arm. Whenever she drops the bundle it is brought back to her. Her actions create suspicion and the policeman and a crowd follow her. She gets frightened and begins to run, the crowd after her. When she gains on her pursuers she quickly drops the package in an open hole and throws earth over it. The package is unearthed. An old pair of corsets is unwrapped. Greatly embarrassed, the young woman leaves. The crowd laughs heartily.

"A Visit To Uncle."—Uncle Hiram invites his nephews to spend their vacation with him. The country life is too slow for them. Meeting an actor walking the rails they purchase his wardrobe, and dressed as tramps, get busy with uncle's cow. They paint the white cow black and sell it to uncle. Pretty soon the color comes off and uncle is looking for the tramps who cheated him. The whole town helps in the search, the tramps are covered with rags, but before any shooting is done they take off their wigs and beards, and the joke is on uncle.

"More Precious Than Gold."—A poor working girl has a hard time to keep her mother from starvation. The landlord appears promptly for his rent. They are unable to meet it. He removes the furniture. Emma has a sweetheart, a husky young fellow, Tom, who is drafted for service in the Asiatic Department. During his absence the landlord vigorously presses his suit. The sight of her mother, weak and hungry, is too much for Emma, and she gives her consent. Tom receives no letters, suspects the worst, and gets leave of absence. Arriving home, the moment is at hand when Emma will sacrifice her future to the grasping old scoundrel. Tom learns this, and digging spurs to his horse, arrives a moment ahead of the wedding party. The lovers are reunited and enter the church, where they are made one of the landlord brings on a stroke of apoplexy, from which he dies.

Edison.

"Comedy and Tragedy."—Introducing a star of two continents, Mlle. Pilar Morin, the world's greatest exponent of the pantomime art in a drama whose action offers a broad field for the display of her remarkable talent. Love, jealousy, jealousy, hate and revenge find ample expression in this play. Special supporting cast.

"A Duel in Mid-air."—Two structural steel workers who the same girl, the rejected one attacks the other while at work on a girder, twenty stories above the street. A thrilling fight ensues, resulting in the assailant falling from the girder to the street. Lying in hospital, he retracts his accusation of attempted murder and the lover is freed. It is an absorbing story.

"Bill, the Billposter."—A billposter, after taking several "nightcaps," goes to sleep and dreams that his posters come to life. He is entertained by dancers and fed by cooks and waiters. As he reaches for a proffered drink he wakes up and finds his bottle empty.

Gaumont.

"The Old Lord of Venhor" is a farce drama, showing a lord in his second childhood.

"Ambulance Ventilators" shows the funny effects of the draught from the rotary blower.

"Volcanos of Java" is a fine scenic display of a fire smiting mountain in action.

"The Song of the Cradle" tells the tale of a prince child stolen from his parents' castle by gypsies. Later he returns as a wandering minstrel, and is recognized through a song he learned while a child.

"A Barrow" shows the funny incident of a blundered man wheeling a barrow, containing a companion.

Urban Eclipse.

"Awakened Memories" is the title of a series of pictures. Lillies have played a part in the courteship of a happy couple. A strike in the factory leads to poverty in the household. The husband is finally induced to accept work by the sight of his little daughter selling lilies in the street.

National Independent Moving Picture Alliance Notes.

Secretary Swanson called a meeting of Chicago exhibitors to take up for discussion the revision of the ordinance relating to moving picture theatres. The prompt action will no doubt avert the threatened new ordinance providing for an increase in the license fee, and to bar from picture theatres children, unaccompanied by parent or guardian. The ordinance committee was to meet on Friday, Oct. 22.

A large gathering greeted the secretary of the Alliance when he called the meeting to order. Mr. Swanson was elected chairman, and H. J. Streymann was elected secretary. Fred Schaffer was present with forty members of the Chicago Vaudeville Managers' Association to co-operate with the committee to be appointed by the picture men. George Gilmore, proprietor of the Ideal Theatre, who organized the Operators' Union, was selected as honorary representative for the Union.

The following committee was then unanimously elected to confer with the Council Committee: Wm. H. Swanson, George Gilmore, Luke H. Mithen, Arthur McMillan, D. L. Swartz, George Hines, P. L. Hirschfeld and D. Brunswick. This committee went into session with the Chicago Vaudeville Managers' Association Committee, in the afternoon.

A number of those present represented more than one theatre. Among those at the meeting were the following: L. M. Weinberger, J. J. Sullivan, Harry Ryan, Geo. J. Gilmore, L. Solomon, A. Lewis, Geo. Freedman, Malack and Pearce, H. Lema, W. B. Malcolin, L. Salomon, D. Brunswick, J. R. Cabell, R. and A. Balaban, D. L. Swartz, H. Schoenstadt, Jos. B. Welsch, C. A. O. Smoller, L. C. Jacobs, Wm. E. Fogel, C. M. Bromley, J. Ed. Green, Edw. Brooks, Krumholz and Kromowsky, E. Krachner, Abrams and Sons, Balaban and Lewis, A. G. Rider, J. W. Erickson, E. D. Hopson, S. H. Lyngs, I. H. Blair, T. L. Hirschfeld, H. Navigan, Edson and

Hall, Louis Kolovanos, S. Krumholz, A. McMillan, Wm. H. Swanson, Jack Brown, Luke H. Mithen and G. T. Heshe.

Releases.

LUBIN—Oct. 25: "A Visit To Uncle," comic; "A Barred Secret," comic, Oct. 28; "More Precious Than Gold," drama, 975ft.

EDISON—Oct. 26: "The Lie," dramatic, 1,000ft.; Oct. 29: "All's Fair in Love," comedy, 415ft.; Nov. 2: "Comedy and Tragedy," pantomime, 1,000ft.; Nov. 5: "A Duel in Mid-air," drama, 725ft.; "Bill, the Billposter," comedy, 725ft.; Nov. 9: "A Bride and Groom's Visit to the New York Zoological Garden," comedy, 950ft.; Nov. 12: "His Masterpiece," drama, 645ft.; 44ft. "Man with Three Wives," comedy, 44ft.

SELIG—Oct. 25: "The Senorita," Oct. 28: "Briton and Boer," war drama, Nov. 1: "Witches Cavern," drama.

MELIES—Oct. 27: "For Sale, a Baby," dramatic, 600ft.; "Hypnotist's Revenge," comedy, 250ft.

VITAGRAPH—Oct. 26: "The Two Mr. Whites," comedy, 543ft.; "He Fell in Love With Saturday," comedy, 435ft.; Oct. 30: "Entombed Alive," drama, 994ft.

ESSANAY—Oct. 27: "Maud Muller," drama, 825ft.

GAUMONT—Oct. 26: "The Old Lord of Venhor," farce drama, 764ft.; "Ambulance Ventilators," trick comedy, 197ft.; Oct. 30: "The Song of the Cradle," drama, 647ft.; "A Barrow Race," comedy, 557ft.

URBAN ECLIPSE—Oct. 27: "Volcanos of Java," scenic, 447ft.; "Awakened Memories," drama, 544ft.

PATHE—Oct. 25: "Romance in the Andes," drama, 558ft.; "The Bogus Heir," comedy, 364ft.; Oct. 27: "The Gambler," drama, 690ft.; "Girouette Music," comedy, 220ft.; Oct. 29: "Buffalo Racing in Madeira," scenic, 508ft.; "Life Behind the Scenes," comedy, 440ft.; Oct. 30: "Burglar in the Trunk," comedy, 505ft.; "Montebank's Watch Case," comedy, 407ft.

Release Days.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLISNE—Gaumont and Urban Tuesday, Wednesday and Saturday.

VITAGRAPH—Tuesday and Saturday.

SELIG—Monday and Thursday.

ESSANAY—Wednesday.

KALEM—Friday.

BIOGRAPH—Monday and Thursday.

Moving Picture News in Philadelphia.

There was another flood of announcements last week in Philadelphia, concerning new moving picture houses to be erected. The most important is a big structure to be built at a cost of \$100,000, at Fifty-second and Sanson Streets, for the Auditorium Amusement Co. According to the architect's plans it will be of drop-proof construction, measuring 102 by 125 feet, with a lobby 28 by 65 feet, and a stage 40 by 26 feet. The seating capacity will be 1,800.

A contract has been awarded and work begun on a moving picture theatre for the John Williamson estate, at Frankford Avenue and Sergeant Street. It will cover an area 83 by 203 feet, with a seating capacity of 1,000, and will cost \$20,000.

Charles A. Callhoff, the slide manufacturer, has also awarded a contract for a huge moving picture house which he will manage at Nos. 501 to 515 Moyamensing Avenue. It will measure 80 by 150 feet, and will contain all modern theatre appointments, and will provide a seating capacity of 800.

Isaac Wood is also fitting up the store building at No. 4202 Woodland Avenue, into a small moving picture parlour.

Contractors are estimating on the big factory which the Lubin Manufacturing Company will erect on the site of the factory building purchased last week at Twentieth Street and Indiana Avenue, for a consideration close to \$70,000. When completed the new plant will cover an area of 280 by 200 feet, and will represent an outlay of more than \$100,000.

Control of Nickel Theatres Changed.

Cause for rejoicing was given a class of nickel theatres in Chicago, Ill., in an opinion from the Law Department, Oct. 18, practically removing that class of amusement houses from the jurisdiction of the Fire Department.

To city officials and others who have watched the efforts of the Fire Department to keep such places within the law, the decision meant a loss of control over them, for it has been through the chief's efforts, almost unaided, that enforcement of the law covering them has been maintained.

By the Law Department's finding the regulation of moving picture shows devolves entirely upon the department of electricity and the department of buildings, the inspection bureaus of which have their time so fully occupied that their record is not one of remarkable efficiency.

The Nicoland Adds Vaudeville.

The Nicoland Theatre, at One Hundred and Fifty-sixth Street and Westchester Avenue, Bronx, New York City, has added vaudeville to its programme. Two acts and three songs are shown. The admission is five and ten cents. J. Juckerman is the pianist at this house.

Poultry Farm Pictures.

The United States Department of Agriculture, in connection with the same department of New York State, is experimenting at Ithaca, N. Y., and arranging to give a series of moving pictures that will show how to properly conduct a poultry farm.

Eureka Film Exchange Co. Incorporated.

The Eureka Film Exchange Co. of Akron, O., has been incorporated with a capital stock of \$21,000, at Columbus, G. The incorporators are: P. Stratton, A. Baumgartner, E. H. Danforth, H. W. Cole and N. C. Fox.

Magie Palace, Zanesville, Re-opens.

The Magie Palace, a moving picture house, Zanesville, O., which discontinued recently, has re-opened 16, after being remodelled. F. E. Myers is the owner and manager.

Mrs. G. M. Morris, formerly treasurer of the Earl Theatre, Pueblo, Col., has bought the Majestic moving picture theatre at that city.

OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) Billie Barker, in "Love Watches," Oct. 25-30; Victor Moore, in "The Talk of New York," next.

Grand (John Cort, mgr.)—John E. Young and company, in "Lo," 21-30; Emma Bunting and company, in "Love Rivers," 31 and week.

Alhambra (Russell & Drew, mgrs.)—George Fawcett, in "The Great John Ganton," opens 24, closes Nov. 6.

Seattle (Russell & Drew, mgrs.)—"A Marked Woman," 24-30, "A Fatal Wedding," 31 and week. The Seattle Theatre Stock Co. has been achieving remarkable success in all their productions.

Lots (Alex. Pantages, mgr.)—The Lawrence Stock Co. has been enjoying liberal patronage. "Pierce of the Plaine," 24-30.

Orpheum (Carl Reiter, mgr.)—Week of 25: Ferrell Bros., Walter Lewis and company, Howard's dogs and ponies, Milt C. Wood, Stevens and Marshall, the Haven Sextette, Carmen Troupe, and motion pictures.

Majestic (F. H. Bonham, mgr.)—Week of 25: Tom Linton and his Jungle Mads, Hoy and Mozar, W. C. Hoeller and company, Loeis, motion pictures.

Pantages (Alex. Pantages, mgr.)—Week of 25: Six Hoboes, McLaughlin's dogs, H. J. Greenway, Knight and Weston, Does, Reeves and Dees, Kennedy and Kennedy, Helena Thompson, motion pictures.

Norris (Clifford City and Odeon give motion pictures and illustrated songs. Tips were sounded at midnight, 16, and the lights extinguished on the Alaskan-Yukon Expedition, signalling the closing of this most remarkable exhibition. The buildings and improvements reverting to the use of the University of Washington are valued at \$1,600,000. Total attendance 374,551, for the period of one hundred and thirty-eight days. The bounded indebtedness has been entirely cleared off, with a surplus of about \$100,000 to be returned to the stockholders.

The resident manager of the various theatres and visiting advance men had a reunion 14, taking in the Exposition. Among the out-of-town people entertained were: Jos. Connolly, business manager "The Climax," Norman Peel, business manager "The Kentucky," J. Clarence Hyde, business manager "The Kentucky," John R. Rogers, business manager "The Kentucky," Wm. Thompson, manager "The Shepherd King."

Spokane, Wash.—Auditorium (H. C. Hayward, mgr.) Victor Moore Oct. 24-26, Elks' Minstrels 28, 29.

Spokane (Chas. W. York, mgr.)—"Lena Rivers," week of 24, "In Wyoming," week of 31.

Orpheum (Geo. A. Miller, mgr.)—Week of 17: Edwin Stevens and Tina Marshall, De Haven Sextette, Carmen Troupe, Howard's Musical Showboats, Ferrell Brothers, Milt Wood, Walter Lewis, pictures.

Week of 17: Larry's "H.M. Co.," Jacques Deas, Reed and Deas, Longhorn's performance, Deas, Nina Nestor and company, Kennedy and Kennedy, W. D. Gilson, pictures.

Washington (Geo. C. Blakeslee, mgr.)—Week of 17: Ina and Lovella, Rusticana Trio, Josephine Gasman and pickaninies, Alexander von Mitzel and Isis Maynard, the Godelsky Troupe, Mr. and Mrs. W. W. O'Brien, and pictures.

Norfolk (Harry C. Hayward, manager of the Auditorium) will be interior at the Elks' annual minstrel show. Among the soloists are: H. W. Newton, the well known tenor, Jake Hill, Will Clark, A. C. Pease, D. G. Hill, Charles Eaton and J. G. Fraser, also the Elks' Quartette. "Hinda Hawkins" will be the afterpiece. A street parade in full regalia will be a feature. Charles W. York, manager of the Spokane, has secured 25,000-candle power searchlight to be installed on top of the building, also seven high power arcs in front of the house, and an anchored balloon, with an illuminated sign, displaying the name of the attraction.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.)—"The Climax," Oct. 19-21, Chauncy Olcott, in "Ragged Robin," 22; Blanche Bates, in "The Fighting Hope," 25, 26.

Grand (Dean R. Worley, mgr.)—Week of 18: Ernest Pentzer and company, Maddox and Melvin, Howard Missmer and company, Edna Davenport, the Labakans, Killian and Moore, Geo. F. Keane.

Pantages (W. J. Timmons, mgr.)—Week of 18: Conrad Jr. Wilson, Franklin and company, R. E. Vincent, Newbold and Carroll, Variety Quartet, Warren and Brockway, and pictures.

Louisville, Ky.—Maraule's (J. T. Macaulay, mgr.) Maude Adams Oct. 25-27, Blanche Walsh 28-30.

Masonic (John A. Shaw, mgr.)—Bert Williams 25-27, "Girls" 28-30.

Alexander (Frank Shrinag, mgr.)—"Buster Brown" 24-30.

Birmingham (Horace McCooklin, mgr.)—Jolly Girls 24-30.

Gaiety (Al. Bourlier, mgr.)—College Girls 24-30.

Hoboken (E. W. Dustin, mgr.)—"On the Swanne River," made a big hit with The Evening Times and Courier-Journal newspapers, who were given a theatre party, 18, by the company and house. "Xankee Doodle Detective" 24-30.

Mary Anderson (J. L. Ward, mgr.)—Week of 24: Chas. Kenna, Vilmos Westony, Lennie and Phil, Una Clayton and company, Clemon's circus, Banks' Zeigale Duo, Joe Barrett and company, Moffett and Claire, kinodrome.

Norfolk—The Casino Theatre was the only moving picture house in the city to secure and exhibit the films of the world's championship baseball games between the Pittsburgh and Detroit teams, 18-20. Crowds attended. Harry Baker and company, who played "The Night of the Fourth" at Ma-

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culley's 18-20, disbanded 20 and left for New York.

Juliet, Ill.—Juliet (J. T. Henderson, mgr.) Bert Williams Oct. 24, "Mandy Green" 25, Low Duckster's Minstrels 27, Ward and Vokes 29, Martin's "Uncle Tom's Cabin" 30, "The Girl in the Grand Stand" 31.

Grand (L. M. Rubens, mgr.)—Week of 24: Blumstein and Edwards, Melroy Trio and company, Bob Allright, Baker and Cornelia, Tuscano Bros., Lillian Maye, and Grandiose, Good show and business.

Crystal (L. M. Rubens, mgr.)—Week of 17: Robert Tark, Eddie Casanova, William Washburn, illustrated songs, and Crystal-oscope.

Tavern (L. M. Rubens, mgr.)—Week of 17: Thatcher and Thatcher, Cliff and Cliff, Hall and O'Brien, Lawrence and Carroll, illustrated songs, and Tavern-oscope. Good business.

GEM (J. M. Rubens, mgr.)—Week of 17: Kathryn Shea, Eddie Schwade, Maudie Walsh, illustrated songs and moving pictures.

Liberty (L. M. Rubens, mgr.)—Week of 17: Robert Ward, Harry Wise, Josephine Cornagli, illustrated songs and moving pictures.

Palace (Gilbert Green, mgr.)—Week of 17: Gilbert Green, Eugene Partridge, illustrated songs and moving pictures.

Note—L. M. Rubens who is planning to put a chain of five and ten cent theatres in the larger cities of Northern Illinois may not get Edna as he has planned. The fact that the city administration and the general sentiment now leans to Sunday closing has caused him to await until the matter is settled.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.)—"The Golden Girl" Oct. 25, "The District Leader" 26, "Girls" 30, "In the Bishop's Carriage" 24-27, "The Gambler of the West" 28-30.

Main Street (E. C. Burroughs, mgr.)—Week of 24: Mueller and Mueller, Ischia Dahl, Chudwick Trio, Rae and Broscoe, Olie Young and April, Montgomery and Ray, and the kinodrome.

Princess (Sever Amuse, Co., mgrs.)—Week of 18: Musical Brando's, illustrated songs and moving pictures.

Lyric (Felix Greenberg, mgr.)—Week of 18: Grace Harvey, Edele Partridge, illustrated songs and moving pictures.

Liberty (Louis Zagler, mgr.)—Week of 18: Al. Derby, Carrie Cooper, illustrated songs and moving pictures.

Week of 18: Stock barques, in "The King of Boo Loo Land," Miliar Sisters, illustrated songs and moving pictures.

Norris—Crescent, Royal give illustrated songs and moving pictures. Bob Howlette is the producer at Dempsey's.

Decatur, Ill.—Powers Grand Opera House (Thos. P. Roman, mgr.)—"The Golden Girl" Oct. 25, "Runo in Arizona" 28, "College Boy" 29, "Tempest and Sunshine" 30.

Baltimore, Md.—Ford's Chas. E. Ford, mgr.)—"The Gay Hussars" Oct. 25-30, Rose Rial, "The Queen of the Mouth Rouge" Oct. 25-30, Francis Wilson Nov. 1-6.

Adelphi (Chas. C. Stum, mgr.)—Will Locksley Oct. 25-30, "The Golden Widow" next.

Holiday Street (William F. Rife, mgr.)—"The Girl and the Detective" 25-30, "Young Buffalo in New York" next.

Mayland (J. L. Kernan, mgr.)—Week of 25: Fred Leon and Florence Holbrook, the Famous Kellies, Comely and Wells, 24, Edna and De Forest, Al. Carlton (second week), Lillian Ashley, Wallace Galvin, Hawley and Hagitt.

Harvey (William L. Ballant, mgr.)—Week of 25: Clark's Runaway Girls, Al. Rivers next week.

New Monumental (M. Jacobs, mgr.)—Harry Montague's New Fashion Plates 25-30, Lady Beaumonts next week.

Blaney's (James Macdon, mgr.)—Week of 25: Yerber and Taylor, Frank McCrea and company, Celine Greus, Fred Hamill.

Victoria (Pierce & Shock, mgrs.)—Eosmunt, Tom Stewart and Charles King, Harry Mason, Herbert and Albert, Marshall and Wolf, Gerlie Le Clair.

Portland, Ore.—Bungalow (W. T. Pantages, mgr.)—Chauncy Olcott Oct. 24-27, Maudie Walsh 28, direction Lois Steers, Wyna Company.

Portland (Russell & Drew, mgrs.)—Tala Theatre, which has been remodelled and repaired at considerable expense, was re-opened 18 by George Fawcett, in "The Great John Ganton," 19-21, Foy, 24-30, in "Mr. Hamlet of Broadway."

Baker (Geo. L. Baker, mgr.)—Found Bowles had two packed houses Oct. 17, when he presented "The Prince Chap," "In Old Kentucky" 21-27, "The Spellers" 21 Nov. 1.

Devereux (J. H. Erickson, mgr.)—Week of Oct. 18: Seligman and Remwell, Gaudin Jordan, Footblack Quartette, Kathleen Lohselt, Eva Mudge, Misses Standish, Lew Wells.

Lyric (Kearney & Flood, mgrs.)—Athlon Stock Co. had very good opening houses 17, to witness "When Her Soul Speaks." The company did good business in "The Flagship," "Hello, Bill" 24-30.

Grand (Frank Connelly, mgr.)—Week of 18: Will J. Harris and Harry L. Robinson, Helen Berneford, Al. Spaulding and Leonard Dupree, Josephine Ainelle, Geo. Stellings

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John, La' Velle and Grant, Fred Bauer, Grandiose.
Pantages (J. A. Johnson, mgr.)—Week of 18: Bert Swan and alligator, Luigi Piccaro Troupe, Yule and Simpson, William Hamdell, Canaris, Still City Quartette, Leo White, Pantagescope.
Star (S. Morton Cohn, mgr.)—Moving pictures.
Fitz's (Joe J. West, mgr.)—McSorley and Leonard, Edythe Curtis, Josie Myers, Zelma Samuels, Benson and Weston, Billy Skene, Rose Gilman, Celia Merrill, Zelma Kingsley, Louise Keating, Godey Sisters, Wm. A. Lang, Nellie La More, Ida Starr, Alice Adams, Helen Graham, Minnie Martin, Frank Bonham, Lillian Starr.

Bucine, Wis.—Racine (Frank M. Jay, mgr.)—"The Wolf" Oct. 25, "Girls" 26, Joe. Sheshun Opera Co. 28, "The Girl That's All the Candy" 29, Duckster's Minstrels 30, "Mandy" Green, 31, Hickman Hooley Stock Co. week of Nov. 1.
Blond (E. B. Stafford, mgr.)—Week of 25: Geo. L. Wade and company, Coyne and Urdan, Umbreit Bros., Jack Lewin, Fairy Troupe, moving pictures. Comedy business.
Norris—Orpheum, Palace and Grandland, moving picture houses, all doing well. Short, H. Singer, proprietor of "Golden Girl" Co., had as his guests here, Persa Hammond, of The Chicago Tribune, and Joe. Harting, of the firm of Askin & Harris, Chicago. Schenk Family of acrobats, of Sacramento, Cal., but formerly of this city, are visiting here. H. C. Hanforth, part owner of Edison, was a caller Oct. 16.

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"THAT'S A PLENTY"

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "A Gentleman from Mississippi" drew large crowds. David Wardfield Oct. 25-30. Olga Nethersole 31 and week.

CRESCENT (T. C. Campbell, mgr.)—Joe Morris and his company did big business. Al G. Field's Minstrels 24-30. "The Man of the Hour" next.

BLANCK (Jno. V. McStee, mgr.)—Edna May Spooner did good business. "The Girl and the Detective" 25-30.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc.)—Week of 24: Al. Fields and Dave Lewis. Kate Elmore and Sam Williams. Paul Nicholson and Miss Morton. Rawson and June, and All and Pizer.

ORPHEUM (J. F. Bistes, mgr.)—Week of 25: Julius Sieger and company. Charles Ahern Troupe. Lew Sully. Augusta Pratt's singing circle. Frank Tinney. Berg's Merry Girls. Dancing Hammons and Mm. Parrita.

SHUBERT (J. W. Dubbs, mgr.)—Week of 17: D. M. Hazelett, moving picture lecturer; the American Singing Four, and O. T. Crawford's moving pictures.

WINTER GARDEN (L. Rose, mgr.)—Week of 17: Young and Young, Musical Fisks, Ho Nero, the Harveys, the Lanningers, and Louise Sisters.

VICTOR (Judah Levy, mgr.)—"The New School Teacher" with the Sells Sisters, Besse Nitram, Dorothy Harle and Jim Cooper, with moving pictures, 17-24.

NOTER—"The local lodge of Elks, No. 30, gave their big three day minstrel jubilee and cakewalk, the latter being won by ex-Mayor John Fitzpatrick, at White City, Oct. 15-17. Fully 10,000 people applauded the Jolly Elks. The street parade drew crowds. Among the old performers in line were: Sig. Farada, Ben Cassano, Jack Lusacuz, "Bilby" Estoup and others. . . . The M. Lavalley's French Opera Co., numbering about one hundred and fifty persons, arrived here 19 on the steamer Canadian, from Cherbourg. The company began rehearsals at once for their big opening week of 25, "La Juitre" being the opening opera.

Logansport, Ind.—Nelson (E. F. Maxwell, mgr.) "The Blue Mouse" 21. "The Traveling Salesman" 22. Black Crook Jr. 27. Broadway (Earl Sipe, mgr.)—The Carl W. Cook Stock Co., tested capacity 18-23. Rosar-Mason Stock Co. 25-30.

CRYSTAL (Jesse Morgan, mgr.)—Business is big with Melroy Trio, Maude La Page, Harry Jones, Four Kid Kidders, motion pictures.

GRAND (Koris & Rife, mgrs.)—Grand Quartette, Edith Lockridge, Hermine Miller, Earl Rife, and animated pictures. Good returns.

NOTER—"The Spencer Skating Pavilion and the Ark, with motion pictures, doing very good business. Walter Ray returned 18 from New Albany, Miss., to his home here, after closing the season with bill card No. 1, of the Sells-Floto Circus. Mr. Ray will have charge of this car next season. . . . Fred Smyth resigned as manager of the Nelson Theatre Oct. 16, and was succeeded by Edw. P. Maxwell, formerly manager of the Maxwell-Hall Stock Co. Mr. Maxwell several years ago was also manager of a theatre at Lima, O. He will also still retain his interest in the road company, but will make this place his home. Mr. Smyth will probably take the management of a road company, but has not come to any definite decision. . . . Bernard L. Hagenbeck Shows will spend part of the winter as a guest of the U. S. Minister to La Paz, Bolivia.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.)—"Ben-Hur" Oct. 25-30.

PARK (Dickson & Talbot, mgrs.)—"In Panama" 21-23. "The Road to Yesterday" 25-27. "Under Southern Skies" 29-30.

MAJESTIC (B. J. Rely, mgr.)—"The Forepaugh Stock Co. appeared in 'The Prince Chap' week of 18. 'Heartsease' week of 25.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—Week of 25: Claude Clingwater and company. Billy Gould, Charles F. Semon, Fay, Two Coleys and Fay, La Vine Cimaron Trio, Ila Grannon, Poliers, and Kinodrome.

EMPIRE (H. K. Burton, mgr.)—Jolly Girls week of 18. Moulin Rouge week of 25.

NOTER—"Murat Temple Circus and Hippodrome, at Coliseum State Fair grounds, week of 25. . . . Mm. Semblich, at Caleb Mills Hall, 27. . . . Gayety (Bingham & Cross, mgrs.) vaudeville and pictures. . . . Family (H. C. Argenbright, mgr.) pictures and vaudeville. . . . Orpheum, pictures and songs.

Lafayette, Ind.—Dryfas (Cary F. Long, mgr.)—"The Traveling Salesman" Oct. 21. "Frivolous Bonnie" 22. "The Girl That's All the Candy" 23. Otis Skinner 27. "The Hired Girl" 29. Gay Morning Glories 30. "The Golden Butterfly" Nov. 2. Wm. Owen 5.

VICTORIA (James A. Erwin, mgr.)—"The Blue Mouse" fared well 20. "Girls" 27. Ed. Doyle's Stock Co. week of Nov. 1.

FAMILY (D. W. Maurice, mgr.)—Week of 18: Cubanola Trio, Eldora and company. West and Van Sclien, Melrose and Kennedy. Myrtle Huntington, and the Kinodrome. Fine business.

Ace (C. A. Klene, mgr.)—Gregg Freilinger, Major Naughton and the motion pictures to satisfactory returns.

NOTE—"The Lyric and La Purdette report good houses.

Frankfort, Ind.—Ritnu (Langebrake & Hufford, mgrs.)—"Mandy Green" Oct. 24.

CRYSTAL (Chas. Welch, mgr.)—Business splendid. Week of 25: May Collins, Foster and Mills, Bert Rouse, Chas. and Jennie Welch, Frank and Mattie Wright, Watson Bros. Orchestra, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville and motion pictures. Business satisfactory.

PEARL (H. H. Roberts, mgr.)—Motion pictures and songs.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Victor Moore in "The Talk of New York" made a big hit Oct. 17, 18. "Compliment Days," to capacity houses, 20, 21.

ORPHEUM (C. N. Sutton, mgr.)—Week of 23: Wm. Thompson and company, Hirschhoff Troupe of Russian Dancers, Quintan and Mack, Jas. E. McDonald, Mabel McKean, Paul Kleist, Orpheum pictures and Gillette's Orchestra.

MAJESTIC (W. J. Swaris, mgr.)—Week of 23: Wilson and De Mondville, Gertie Everett, Zat Zarrow Trio, Leon Rogee, Sydney Deane and company, in "Christmas on Blackwell's Island."

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WANTED—MEDICINE PEOPLE. Must change for week. Would like to get a good Novelty Man or Novelty Team. Jim Walker write; Jerome and Leroy write. E. B. Waring, Currie, Minn., week Oct. 25; Jackson, Minn., week Nov. 1.

COOK AND PEARY WAX FIGURES, Black Art, Lunette, Shadowgraphs, Organs, Ventriloquist Figures, Banners, Ocean Wave, Merry-go-round, Magic, Films, Slides, etc. New lists. W. H. SHAW, Victoria, Mo.

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WANTED—Med. People that can change, Novelty Acts that can do straight and play some piano, Man with M. P. Machine, Comedians that do good straight in acts, second comedians. Eugene Pippin write. Address Roxey Bovier, Haskins, O.

WANTED—Lecturers, Sketch Teams, Comedians and Novelty Acts to fill to Medicine Companies. Change for one week. Stay sober. Pay your own board. Say when you can join and salary. Add. DR. H. M. VANE, 1945 East 71st St., Phila., Pa.

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EMPIRE (L. M. Quinn, mgr.)—High class vaudeville did well week of 24.

FAMILY (G. N. Crawford, mgr.)—Week of 24, the Cornell Players, in "Big Hearted Jim," had big business.

St. Joseph, Mo.—Tootles (C. U. Philley, mgr.) Henrietta Crossman Oct. 23, Marie Cahill 26, Lyman Howe 30-32.

LIVERM (C. U. Philley, mgr.)—Hailons "Superba" 24-27, barlesque 28-30, "On Trial for His Life" 31-Nov. 3.

PANTAGES (Harry Beaumont, mgr.)—Excellent business.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WELLP, Mgr.

NEW ORPHEUM THEATRE. Just opened. Pop., 5,000. Live town. Seating cap., 850. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

YPSILANTI, MICH.—GOOD ATTRACTION WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

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NEW OPERA HOUSE Just opened at OS- GOOD, MO. Attraction Wanted. Carpenter Bros., Owners & Mgrs.

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WANTED—PIANO PLAYER who can sing illustrated songs and play vaudeville show. Week stands. State lowest salary first letter. Management pays transportation and hotels. Lady preferred. Address PROF. H. D. ADAMS, Eastville, Va., week Oct. 25; Chertown, Va., week Nov. 1.

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NEW YORK CITY.

Colonial Theatre (Percy G. Williams, mgr.)—The serial big Monday audiences assembled here Oct. 25, when one of the best of the present season, arranged to display to the best possible advantage the merits of each separate act, was presented, and met with the entire approval of the colonial patrons. Mr. Williams' patrons also had the pleasure on Monday of witnessing six acts which had never appeared on the stage of this theatre, and this fact was something that seldom happens in metropolitan vaudeville. Mabel Hill and Miss Donlin, under the headline honors, presenting their new playlet, entitled "A Double Play." Miss Hill's clever acting and songs predominated the act, while Donlin's attempt at acting created roars of laughter, and the couple were recalled many times, and novelty to the patrons here was the first appearance of Peter, the monkey, who in his performances displayed almost human intelligence. The Motograph, also a new act here, completely mystified the Monday audiences, and with a doubt the best display of automatism before the public to-day. The Neapolitan presented six vocal numbers with splendid effect in tone blending, and rendered "Annie Laurie" at the close of the current week's show, which was applauded to the echo. Nothing better in the way of vocal music has ever been heard at the Colonial. The Barrow-Lancaster Co. appeared in their well liked farcelet, "The Duke of the Desert," and Frank Fogarty, who styles himself "The Dublin Minstrel," was given a rousing reception, and laughter prevailed during his Irish songs and stories. Trevor, the unique but successful violinist, created a deal of enthusiasm in a performance of popular airs. Ryan and White (now here) soon danced themselves into the good graces of the Monday audiences, and Wentworth, Vesta and Teddy, in their comedy acrobatic act, though selected as the opening number of the programme, were finely placed, as they gave the excellent old a fine send-off. The viagraph closed a bill of capital entertainment.

Victoria Theatre (A. M. Hammerstein, mgr.)—There are but six vaudeville acts on the bill here this week, all that is necessary to provide a show of usual length, as the life motion pictures of the recent Jackson-Kelchell battle encounter in California, shown for the first time in New York, on Monday, 25, occupy fifty-five minutes in their showing. The pictures, taken at the ringside during the battle for heavyweight supremacy, depict every phase of the encounter, and will, no doubt, appeal to those who fancy this sort of thing. Nat Willis sustained the headline position of the regular vaudeville bill in his very capable and happy manner, and his new "Horseless" material kept the big audience of Monday in a state of high laughter. Thomas J. Ryan and Mary Richmond favored the Victoria audience for the first time with their latest "Haggerty" skit, entitled "Mag Haggerty, M. D., and as their new skit has been reviewed in these columns it is only necessary to say here that as a laugh provoker it will compare favorably with others of the "Haggerty" series. It surely pleased the Monday audiences. Miss Connelley, Oberlin, and the current week's programme made her first appearance here 25, and her high vocal notes created unbounded enthusiasm. Jesse L. Lasky's new Pianophonic scored strongly, and the act is a musical treat. Harry Laybourne, the English comedian, just manages to pull through, owing to the novel bluntness of his act; and Farley and Clara made a successful debut here on Monday in a neat dancing act. (See New Acts next week.)

Flamingo Music Hall (William Morris, mgr.)—This handsome playhouse, with its many conveniences for patrons, is drawing its share of business in the shape of well filled houses. Julian Bittling is the bright, particular star of the current week's programme, and is scoring his usual success with his well known and charming female characterizations. The Joe Bognany Troupe have made themselves popular by their acrobatic work, during which there is not a dull moment. John Rice and Sally Cohen are as pleasing as ever in their comedy work. The Kohler Trio score well with their selections. Hanlon and Clifton have a fine line of acrobatic feats which are gone through with ease and precision. W. Whittle pleases with the ventriloquist skill shown in "9 P. M. at the White House." Besnah and Miller dance well, and the female member of the act sings dialect songs in good style. Foster and Foster enter a new act of "The Volunteer Pianist." Octave Callouette performs many and various feats on the wire in a skillful manner. Motion pictures close the show.

Circle Theatre (Wm. J. Kane, mgr.)—The second week of the change from regular shows to vaudeville and motion pictures, is proving the wisdom of Mr. Kane in adding this house to his chain of theatres. The performances are well attended, and the patrons enjoy this class of entertainment. The programme for the current week includes: Bradley's Minstrel Quintette, minstrel first part; Yurick and Lalanda, female impersonators; Jack McIntyre, tenor; Kate Dno, Scotch musical act; Bernard and Della Vane, operatic songs; motion pictures.

Manhattan Theatre (Wm. J. Kane, mgr.)—The capacity of this house, being erected daily for the many patrons who like the combination of vaudeville and motion pictures. The programme for the current week includes Josephine Saxton and Picks, songs and dances; Bert Earl, banjo; the Great Spink, gymnastics; Hall and Stewart, songs and dances; Healy Sisters, songs and dances; Kabos, juggling; Estelle Grant, illustrated songs; motion pictures.

Murray Hill Theatre (J. Herbert Mack, mgr.)—The *Best-Selling Co.* opened a packed house Oct. 25. Next week, the Serenaders.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The *Avenue Girls* are this week's attraction. Next week, the Century Girls.

Grand Theatre (Marc Loew Co., mgrs.)—This week's bill includes: Lewis and Young, Irma Appleton, Verona and Houston, the Layabouts, and Greene and company.

Keeney's Fifth Avenue Theatre (Frank Keeney, mgr.)—This week's bill presents Lavelle's dogs, Theo Lightner, musician; Gilmour and Latour; Jack Elliott, illustrated songs; the World's Dancing Four, Lester and Koller, the Arona-Zoeller Trio, and moving pictures.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Dallas Welford, in *Mc Hop Mason*, is the attraction here this week. Mr. Welford was accorded many times his clever work. The rest of the company pleased.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Follies of the Day* this week, with the Kentucky Belles to follow.

Knickerbocker Theatre (Harry G. Sommer, mgr.)—*The Dollar Princess* commenced its eighth week Oct. 25.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in *Avonlea*, commenced her sixth week Oct. 25.

Belasco Theatre (David Belasco, mgr.)—*The Marriage of Figaro* began its tenth week Oct. 25.

Zanuck's Theatre—The bill week of Oct. 25: The Zanucks, in thought pictures; Lieback and De Vargas, in a sketch, entitled "His Ward"; Fred J. Plank, in a musical comedy, and the Zanuckscope. Business is good.

Liberty Theatre (J. W. Mayer, mgr.)—Nell is the new name under which Mabel Taliaferro is now billed. *Springtime* is her new play. Both name and play are new to the metropolis, and on the opening night of the attraction—Tuesday, Oct. 19—Nell was voted a star of decided calibre, and *Springtime* proved a most little play that breathed the spirit of innocence and youth, and opened wide the portals of the wonderland of yesterday. Its authors, Booth Tarkington and Harry Leon Wilson, have told its story in four acts and five scenes, and they have taken a pretty little theme of love, placed their characters in Louisiana in the time of Jackson's thrashing of the British, in 1815, and made a play that just ripples along in a most entertaining way, with no falls or rapid waters of intense dramatic situations to disturb it. There are heart aches and troubles for the heroine and her true love, and they seem to be separated because the girl has lost her reason, but there is no turmoil or fuss about anything—just a natural story, naturally told and naturally played. It was quite a pleasant relief to sit through it. In the theme it appears that the father of Madeleine, De Valette, has betrothed her to his cousin, Raoul, a mild, refined man, who seems "quite an old gentleman" to the seventeen year old child. Madeleine submits to this engagement because there seems no reason for her why she should not obey her father. Her father, however, comes into her life young Gilbert Steele, who is almost as young as she, and the two fall violently in love with each other. Madeleine follows Gilbert to the front when he leaves to go with his regiment, and she becomes his devoted follower. In the meantime, Gilbert's father, who is now a general, is killed in battle, and Gilbert returns, Madeleine's reason is restored, and the children are taken to the father's death. Nell was almost elfin in her appearance and acting, her ingenuousness and childish innocence carrying unerringly across the footlights. It was a great triumph for her. William B. Mack was dignified as the father, but he seemed out of place in the role, and Kate Browne, who looked no acted the part of Gilbert as well as the role demanded. Samuel Forrest was satisfactory as Raoul, and Joseph Brennan did nicely as an Irish priest. Bijou Fernand did about the best work of the support of the star, appearing as a half wild creature who inspires Madeleine to follow Gilbert with the soldiers. Edwin Holland made Wolf a conspicuous character for a bit, and William Harrigan as a soldier, did a role interesting. The cast: Louise Helen Lindorff; Aunt Marguerite, Alice Parks Warren; Lamaire, Charles W. Butler; Father O'Mara, Joseph Brennan; M. de Valette, William B. Mack; M. de Raoul, Samuel Forrest; L'Academe, Bijou Fernand; Wolf, Edwin Holland; Crawley, William Harrigan; Madeleine, Mabel Taliaferro; Gilbert Steele, Earle Browne; Julie, Sallie Brent.

American Music Hall (William Morris, mgr.)—An excellent and well planned programme drew a crowded house at the opening performance of the current week. Clarence Vance made her first appearance here since returning from her successful visit to the London music halls. She sang the old favorites, and also had something new. The audience could not seem to get enough, and she had to take several bows. The Svergal Trio are in their second week, and have been very successful. The Svergal Trio are in their second week, and have been very successful. The Svergal Trio are in their second week, and have been very successful.

Brooklyn Theatre (Edw. Trail, mgr.)—Joe Weber offers "The Climax" this week, with the same company as seen on Broadway. Next week, McIntyre and Heath. **CRESCENT** (Percy G. Williams, mgr.)—The stock company 25 and week, in "The House of a Thousand Candles." Next, "A Confession of a Woman." **METRO** (Wm. C. Fridley, mgr.)—"The Road of Algeria" this week. Coming, "The Man of the Hour." **ORPHEUS** (Percy G. Williams, mgr.)—As a headliner 25 and week, Yvette Guilbert appeared, and gave a most delightful performance, and she went big Monday matinee. Lottie Williams and her company are the added attraction, in a sketch by Edmund Day, entitled "On Stony Ground," which gives Miss Williams a chance for good acting. McKay and Cantwell present a comedy called "On the Great White Way." The Avon Comedy Four are very funny in their sketch, "The New School Teacher." Others are: Raymond and Gertie, Barnes and Crawford, Italian Trio, Lane De Lyre, and the Three Bannons.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Carter De Haven had the strongest possible competition for a second week, and is billed for a third. His singing and Hansel Hanke's piano playing make a very happy combination. The act is reviewed on another page of this week. **George Bebel's act**, "The Sign of the Rose," with its absorbing, pretty little story, its excellent acting, and its tasteful, strikingly beautiful stage setting, is a real vaudeville headliner. On the opening day it was received with the loudest applause. That it was last season in the Williams' houses, James Devlin and Mae Ellwood played the bright, odd little act, "The Girl from Yonkers," in which the young fellow is relieved of all his troubles by a supposed-to-be simple country lass, who completely fools the wise city chap. Fred J. Beamon, who wrote the act, has taken something a little new under the sun and worked it out with humorous results. A great deal of fun was had, and both Miss Ellwood, who is superb in the role, and Mr. Devlin are fully equal to every demand made upon them. Wormwood has a new animal act, with his various dogs and monkeys scattered about the stage and performing some feats that are out of the ordinary run. His monkeys ride bikes in and out of a dozen chairs, his dogs do remarkable things, and there is quite a little fun in the proceedings. The specialty was the Rialto Rounders to follow. (See New Acts next week.) Anna Laughlin, with a boy to assist her, sang "Can't You See You Were Made For Me," with the boy's assistance. "I Know a Thing or Two," which was not a right sort of song for her, and which felt rather flat, and as a finish she used "When I'm a Drummer Boy," a patriotic number, in which she appeared dressed as a Drummer Boy. She is cute as ever, and did a nicely. Arthur Hilly got some funny twists to his talk, and told some things that were genuinely laughable. He was warmly applauded, and reappeared to thank his audience "on behalf of his company." The comedy act, "The Queen of the Quips," opened the bill with her fine list of equilibristic feats on her flight of stairs, and she was frequently applauded with great warmth. Hassan Ben Ali's Whirlwind Arab in his whirl, and Arthur Hilly, and kept things on the move during their eight or ten minutes. The pictures fill out the programme.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its twenty-third week Oct. 25.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his fifth week Oct. 25.

Bijou Theatre (A. C. Campbell, mgr.)—The house will re-open Nov. 1, with "Idols" as the bill.

Grand Opera House (John H. Springer, mgr.)—Hattie Williams, in *Descriptive Spenser*, is this week's offering, and the opening, Monday, Oct. 25, was to the usual excellent attendance. Anna Held, in "Miss Innocence," next week.

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Portable Stages and Scenery for parlor theatricals, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Opera and Comedies; backgrounds and other accessories for tableaux. Nothing to large and nothing too small.

TOM CHAMBER, Murray Hill Theatre, Telephone, Murray Hill 3855. New York.

and company, Ed. Morton, Henri French, Smith and Campbell, Evans and Lee, Christy and Willis, and "Swat Minigan."

PAYTON'S (Joe Payton, mgr.)—The house company this week in "Are You a Mason?"

GOUGHAN (Pauline Doyle, mgr.)—The Forbes-McAllister Stock Co., in "Charles's Aunt," this week.

LYCEUM (Louis Phillips, mgr.)—"Fable Roman" this week.

CLEVELAND IN PITTSBURG. W. S. Cleveland has at last secured a foothold in Pittsburgh, Pa., a city from which he has heretofore been barred. For some reason Pittsburgh has been impenetrable, as far as Mr. Cleveland was concerned, it being the only city, large or small, in the United States, that he has not supplied with an attraction of some kind during the two years and five months' existence of the Penderful Vaudeville Exchange.

On Oct. 25 the New Kenyon Theatre inaugurated its second season with a box furnished by Mr. Cleveland. Among the acts on the opening programme are: Thos. Grimes company, Pete La Mar, Cardowine Sisters, and Page and Morency.

WARNER PRODUCE "THESE ARE

BURLESQUE NEWS.

The Renz-Santley Co. (Eastern).

Alto Leavitt has another good show this season with the old title, and it opened to a crowded house Oct. 25 at the Murray Hill Theatre, New York. "Gay Monte Carlo" and "Teddy in the Jungle" are the two pieces, by Matt Woodward, well written and produced. Beatrice Evans, who is cast for three characters on the programme, appeared in only one character, in a neat Princess pinafore. She pleased immensely and her singing was also of high class. Isabel Miller looked well as Prince Romeo. Louise Marshall appeared as a baby; Dottie King was a lively little dancer; the Raymond Sisters showed to advantage in several numbers; Shitz Moore, as Hamburger, made merry during his visit to Monte Carlo, and his guttural laugh and funny walk were effective. Harry Sawyer, as the Count, did better after removing his wig; H. Vander Koor was the roustabout; and Al Vander Koor, a French lookout.

The scenic effect consisted of the front of the Casino and a drop showing the concourse. The numbers were splendidly done. As fine a chorus as has been collected for any company went through the paces in all of the offerings. In "Tango," Dottie King presented a Spanish dance, ending with a dash of waltz that caused repeated cheering. The costumes for this were especially fetching. "Carré," Harry Sawyer was sung by Miss Evans. The auburn haired Raymond Sisters sang and danced well. "The New York Girls," with a chorus of Johnnie and girls, was led by Miss Evans. "My Japanese Maid" had rich, colorful girls in nice groupings. "I Lost My Girl" was sung by the Raymond girls in black Yama suits, with many acrobatic dancing stunts, to repeated cheers. A Marathon race of the girls across the stage through the boxes, down the orchestra aisle and back over the same route, ended in a victory for the American girl. The comedy included a funny explanation of marriage by Shitz Moore, the fiddle smashing fight between Moore and Sawyer, and a funny duel ending in a waltz and a kiss, and a "Jag" by Miss Evans.

In the old good work was kept up by the Freeman Brothers, two clever singers and dancers, in a medley of songs, ending with a spotlight dance of good movements. Trick and Trickle introduced their musical flower garden, opening with Trickle swinging and shading. Trick entered in a novel clown suit and made his first appearance on the musical bench, on sunflowers, on the garden step, on the fence, also on a flower pot. Miss Trickle sang "You've Got Me Telling, Kid." A number of novel tricks were also introduced. Trick changes from a man with long hair and whiskers, and does many funny falls. The entire act was a big hit.

Marshall and King open with a Spanish walk around, and continue with a series of pretty dances, concluding with a Brigid's dance, in striking costume. Miss King, the major portion of the stepping. The Vander Koor sisters are there with the laugh-making contrivances in their burlesque magic act, full of many surprises. Their trick got had many acrobatic stunts, and the finale, in which one of them impersonating a blind reading duck, with a taste for booze, was a big scream. "Teddy in the Jungle" opened with the Africa regiment preparing a reception and greeting. Harry Sawyer (Teddy) was supposed to be the ex-President. Kermit was there in the shape of a young photographer, played by Dottie King. Harry Sawyer was an office-seeking Hebrew, and Beatrice Evans looked a "stunner" as the German crown princess, in red Hussar uniform.

Louise Marshall was a natty cowboy; Isabel Miller appeared prominently as the captain of the white guards, and later as a cannibal chief. H. Vander Koor played a grouchy constable. Jack Freeman was a sharpshooter, whose trick shooting was well worked up. Al Vander Koor was an African dope fiend and discoverer of strange animals; Fred Evans did good acrobatic work as a lion and as a gorilla. Dottie King played the governor of Monabasa and later a model anxious to pose. The numbers were well dressed. "March, Boys, March," "Molly Lee," "Teddy and his Bel Lion." In "Jungle Society," which used handsome suits, the parade, the king and queen, a lion, a giraffe, an elephant and the monkeys; a monkey dance by the girls; the cannibal dance and the rescue of Helene from the melting pot by the roustabouts, were all well worked up.

The chorus: Anita McCluskey, Reba Fernandez, Idda Le Roy, May Leavitt, Flo Dumont, Nita Howard, Hilda Harrington, Paula Siegel, Pearl Ald, Mabelle Lynde, Tracie Devere, Olga Lorraine, Margie Lacy, Mabel Seabury, Aida Carleton, Eva May, Florence Green.

The staff: Al Leavitt, manager; George Leavitt, business manager; Fred Strauss, treasurer; S. Jorgenson, musical director; Frank Holden, electrician; Jack Harter, prop.

THE JERSEY LILIES (Eastern).

Olympic Theatre, New York City, Oct. 25.

Headed by Leon Errol and James E. Cooper, this company began its first engagement at this house. The new show was well liked by a large audience. "Twisted Mixup," a comedy, stars the show, and is replete with clever comedians, excellent singers and fine dancing. The olio included: "Three Almonds," Miss King, Tedder, James Croix and Mackey, and James E. and Lucia Cooper. "Love Pollon," written by Leon Errol, closes the show.

Rankin D. Jones Stricken.

Rankin D. Jones, head of the new firm of Jones & Jones, in Cincinnati, was stricken with paralysis Oct. 19. Mr. Jones is one of Cincinnati's old time amateur actors, and as an attorney he has made theatrical cases a specialty. He is the legal adviser of the Empire circuit, and represented theatres in forty-two cities, including seven in Cincinnati. He is one of America's authorities on the art of law.

Pads and Follies Reorganized.

The Pads and Follies (Eastern wheel) will lay off this week, to reorganize, with Roger Luboff as principal comedian and the Golden Troupe, Russian dancers, as extra attraction for the season. The show was to have played the Gayety Theatre, Pittsburgh, Pa., this week, but the Merry Wheel Co. has replaced it. The Pads and Follies re-open at the Garden Theatre, Buffalo, N. Y., week of Nov. 1, and then play the regular time.

The Ketchel-Johnson Pictures.

James H. Curtin, representing the Empire circuit (Western wheel), who have secured the Ketchel-Johnson pictures, has arranged engagements looking five films over five different routes in the Empire houses. Twenty-five theatres will thus be enabled to show the timely film in the space of five weeks. The Casino, Brooklyn, started in with them Oct. 24.

Joe Emerson Signs.

Joe Emerson (Bum) has placed his name to a contract which will bind his services to Butler, Jacobs & Toney for the next three seasons. Emerson will work in the capacity of principal comedian and be a feature with their Moulin Rouge Burlesques.

OPPOSITION IN DES MOINES.

By arrangement with the Shuberts, the Empire circuit will enter Des Moines, Ia., at the Auditorium Theatre, beginning Sunday, Oct. 31, playing its attractions there Sunday only. The Auditorium is the largest theatre in Des Moines, with a seating capacity of 2,700.

The house will oppose the Empire Theatre, which plays Eastern wheel shows for four days of each week. The Empire circuit has decided to open the Auditorium with one of its strongest money getters, Watson's Big Show, which will play Sunday and Monday at that theatre, as Watson is a big drawing power in the town. If Watson does well for the two days, the show will take advantage of the optional extra day.

THE AVENUE GIRLS (Western).

Thoroughly reorganized, this company, after a week's lay off, opened at the Empire Theatre, Brooklyn, 10, with John F. Burke as the principal comedian. In "The Pole Hunters," Mr. Burke, as Peary, was ably assisted by Will H. Cohen, as Dr. Cook. A funny dialogue as to the discovery of the pole was well worked up. Peary searched for the proofs, and after unpacking about a hundred paper wrappers, found a cigar butt. Richard Black and Billy Holland were two grafters; Jack King, a hotel proprietor; George McCone, a policeman. Alice Bastedo had the role of a widow in search of a husband. Lizzy Peyer was lively as Mrs. Saythe; Carrie Burke and Mona Raymond showed up well in skitette roles. The musical numbers included: "He's a College Boy," by Mona Raymond; "Singing Bird," by Lizzy Peyer; "Holding Hands," by Alice Bastedo and Bill Holland; "Someone's Waiting For You," by Richard Black; "Carrie Mary Harry," by Alice Burke, Billy Holland and the orchestra; an old fashioned song and dance by the Bastedo Sisters and Billy Holland, and a march by the girls in showy uniforms.

The olio presented John P. Burke as an old Irishman; Wm. Holland as a policeman, and the Bastedo Girls as newly arrived Irish colleens. Their mixture of songs and dances was well liked. Irving Klinger sang a number of illustrated songs, and easily carried the house with him in the choruses; Jack King, as the straight, and Will H. Cohen, comedian, had a funny talking and singing act, with Mr. Cohen's comic movements helping some; Black and McCone, in "Assault and Battery," during which offering they fall all over each other and everything else, regardless of consequences. The burlesque was the old standard, "The Diamond Palace," with some up-to-date trimmings. The funny incidents that befell John Burke, who bought the \$20,000 painting and the thousand dollar cash register, etc., are too well known to require repetition. The act was quickly effective as Barney Cosgrove. The other characters were also taken care of. George McCone was Bill Hickey. "The Bower Kid," "Monkey Boodle Dandy," by Mona Raymond; a clever song, led by Holland and Miss Bastedo, and the "Molly Lee" finale culminated the act.

The chorus: Elsie Raymond, Marie Stewart, Jessie Clark, Lucia Fayant, Blanche Booker, Catherine Moon, Ray Chandler, Ruth Mason, Helen Norris, Gladys Sargent, Frieda Florence Downey, Lydia Merikan, Marie Zuber, Ruth Barbour, May Saunders.

The staff: Dan D. Scullen, manager; Richard Black, stage manager; John Harbison, musical director; Harry Sawyer, carpenter; Jack Campbell, electrician; Will Ally, properties.

FOLLIES OF THE DAY (Western).

Miles's Eighth Avenue Theatre, New York, Oct. 25.

Opening to a capacity house, this clever organization began a week's engagement Monday matinee. The show, in which is featured Gertrude Hayes, Larry Metale, Harry Lester Mason, John Williams, John West, Ida Sturges and Harry Brooks repeated the success it attained at an uptown house earlier in the season. The olio included: Gertrude Hayes and her Dancing Bricks; Sandy McGregor, in his clever Harry Lauder impersonations, and Larry Metale and Gertrude Hayes, in their travesty on "Uncle Tom's Cabin," in which they sang heavily. The musical numbers were all tuneful, and beautifully costumed. "You're Just the Sort of a Girl for a Boy Like Me," sung by Miss Hayes and Mr. Brooks easily captured first honors. The second scene, depicting the boardwalk at Atlantic City, bringing the show to a close.

The cast: Marlon Mann, Gertrude Hayes; Timothy McAdoo, Larry Metale; Louis Mason, Harry Lester Mason; The Girls: John Williams, The Commuter, John West; Mrs. Lydia Van Teller, Ida Sturges; Harry McAdoo, Harvey Brooks; Carrie Nell Phyle, Leah Propp; Millie, Madeline Sullivan; Little T-dy Stanley; Edith, Wm. Jones; Rosa, Roseetta; Ida Sturges, Phyllis; Robert Carbone; Mascagni, Eddie Goodrich; Connelly, Thomas Morgan; Marlon, Walter Mitchell; Policeman 939, Wm. Skerrett; Riled Mm, Ed. Rowlands; Solilo, Maggie Browne; Edith, Wm. Jones; Chimpers, Mrs. Maloney; Annie Waltem; Maude Shopp; Mlle. Fayette; Governor Hughes, John Skerrett; Mrs. Leslie Carter, Gertrude Hayes; John Madison, John West.

Harry C. Bryant Looking Over Europe.

A note written by Harry Bryant at the top of the Eiffel Tower, Paris, informs us that Mrs. Bryant and he are enjoying their European trip. This week they are in Hamburg, Germany.

Clayton Frey Lost Voice.

Clayton Frey had to leave the Bon Tons (Eastern wheel) account of the loss of his voice. He was replaced in Des Moines by Lee Hickman, who will play his characters in the show and do an act in the olio with John K. Hawley.

ANNA MACK closed with the Gay Masqueraders at Baltimore Oct. 16, and has signed with the Merry Maidens Co., to feature several of her new numbers in Salome dances.

JOHNSON-KITCHEN light films were featured at Cincinnati during the engagement of the Cozy Corner Girls at the People's.

J. HENRI MACK, Sam Scribner and Lawrence Webb have returned from their tour of inspection. Mr. Mack states that with very few exceptions the shows were satisfactory and the houses in good condition. Few changes were ordered. The new houses in Kansas City and Minneapolis are expected to open next month.

MATT WOODWARD has recovered from a serious attack of pleurisy, and has again taken up his work in supplying parodies. DICK PEARCE, of the London Theatre, New York, and his brother, Ed, stage manager of the Plaza Music Hall, mourn the death of their mother, which occurred 20, at her home in New York.

"MAN ON THE BOX" NOTES.—Business is fine and future prospects the same. The piece is pleasing everywhere we play, and Mr. Thayer, in the leading part in the "find" of the season.

Burlesque Printing and Title FOR SALE

FULL LINE AND WELL KNOWN SHOW

COURIER LITHO. CO., Buffalo, N. Y.

SHOOT CHORUS GIRL.

Kills Himself After Attempting to Murder Wife.

Mrs. Evelyn Short, whose stage name is Evelyn Howard, a chorus girl with "The Motor Girl" Co., was shot three times by her husband, William Short, a paroled convict, at the Union Station, in Washington, D. C., on Oct. 24. The would-be murderer then turned the pistol on himself, sending a bullet through his right temple, and died about a half hour later in the Casualty Hospital. Mrs. Short is at the same hospital. The physicians said there was a good chance for her recovery.

The Short couple were married about seven years ago. Short was sentenced to serve six years in Sing Sing for juggling with accounts, and Mrs. Short went on the stage as a chorus girl. She appeared in "The American Idea," "Forty-five Minutes from Broadway," "Follies of 1909" and other companies. When Short was released from Sing Sing his wife lived with him for a while, but left him and returned to the stage. The shooting followed a series of quarrels which the couple have had.

BLANCHE KING RESTRAINED.

As a result of the injunction proceedings in the United States Circuit Court, at Philadelphia, Pa., by the New York Broadway Producing Co., through its president, Felix Isman, Judge Holland issued an order restraining Blanche King, of "The Yankee Girl" Co., from singing the song, "Five Rings on My Finger," and set next Friday for a hearing in the case.

Miss King was a member of the complainant's company, "The Midnight Sons," during which performance she used the song, and then continued using it after joining the other organization.

CORT THEATRE OPENED.

The new Cort Theatre, Chicago, Ill., opened on Monday, Oct. 25, with a production of "The Kissing Girl," by Stanislaus Stange and Harry Von Trier. The opera had been having a try-out in nearby towns, and its cast included: Amelia Stone, Blanche Morrison, Martha George, Marie Vernon, Ethel Bell, and Messrs. Joseph C. Milron, John Park, George Rarrington and C. E. Orr. The interior of the new theatre is a replica of the interior of the Theatre of Maslina, Italy, which was destroyed in the earthquake only a few days after Mr. Cort's architect had prepared his data on the scene. The house is built on the cantilever principle, and is generally said to be the most perfect of its kind in the world. It is unlike any other American theatre except the French Opera House, at New Orleans. The house will be devoted to high class musical plays.

"HIS NAME ON THE DOOR" PRODUCED.

"His Name on the Door," a new three act play, by Frank Wood, a New York corporation lawyer, had its first production at the Court Square Theatre, Springfield, Mass., on Monday evening, Oct. 25. The play deals with the crookedness of the president of an insurance company and his counsel, and the attempt of the latter to stave off an investigation by making a scapegoat of his managing clerk, who is taken into partnership for the purpose and gets "his name on the door."

The company included: Frank Sheridan, Orme Caldera, Ethel Clayton, Louise Closser Hale, Walter D. Green, Jerome Storm, George Gaston, Ralph D. Lee, and Gertrude Passagor.

The play was well received, and the acting of Frank Sheridan and Ethel Clayton delighted all who saw the performance.

MME. NAZIMOVA PRESENTS "THE PASSION FLOWER."

Mme. Nazimova opened her season at Harmonus Bleeker Hall, Albany, N. Y., on Monday evening, Oct. 25, in a new four act play by contemporary life, entitled "The Passion Flower," by Brandon Tynan.

The scenes are laid in a residence on Fifth Avenue, New York. Mrs. Vivien Rodman, wife of John Rodman, president of the People's Bank, being a frivolous woman, aspires for social honors at any cost, and her ambitions finally bring about the financial ruin of her husband.

Mme. Nazimova's support includes Brandon Tynan, Henry Kolker, Ernest Glendinning, Wallace Gray, Grace Royal, Zeddie Thayer, Grace Gibbons, Carmen Nesville, and others. There was much favor shown the piece, and the acting of the star was given high praise.

"THE COAST OF CHANCE" PRODUCED.

For the first time on any stage, "The Coast of Chance" was produced at the Lyceum Theatre, Rochester, N. Y., Monday, Oct. 25.

The play is by Eugene W. Presbrey, and was founded on the novel written by Esther and Lucia Chamberlain.

Both the scenery, and the chief are identified by their stage colleagues and the audience will nearly the end of the last, when the denouement comes.

The story revolves around the theft of an Oriental tinsmith ring coveted by a California heiress. Hamilton Revelle and Jane Oakie appeared in the leading parts. Others in the company are: Frank Hatch, as an elderly Western judge; Lydia Knott, as a society schemer, and T. Tanimoto, a Japanese actor, in a characteristic part.

HOUSEWARMING OF P. W. L.

The Professional Woman's League held a housewarming in its new quarters, at No. 1999 Broadway, on Oct. 24. A large corner suite of five rooms on the second floor of a business block makes up the club's home.

The League's president, Mrs. E. L. Fernandez acted as hostess. Lucille Saunders sang.

GEORGE ARLISS IN "SEPTIMUS."

George Arliss appeared at the Royal Alexandra, Toronto, Can., on Monday, Oct. 25, in the Indian production of "Septimus," a dramatization by Philip Little of Edward J. Locke's book.

Mr. Arliss was given many curtain calls and was forced to make a speech. The play and the acting won an instant success in Toronto.

ALICE JOHNSON'S SUCCESS.

Alice Johnson's performance of the Comtesse de Champligny, in "The Man from Home," is an example of what a conscientious and gifted actress may do with an unsympathetic part. Miss Johnson has made the role of an adventuresome, gripping portrayal—surely an achievement worth while.

MRS. FELIX ISMAN GETS DIVORCE.

Mrs. Irene Frizelle Isman, wife of Felix Isman, the theatrical promoter, received a decree of divorce on Oct. 25, in Common Pleas Court, Philadelphia. The greatest secrecy was maintained about the case. Mrs. Isman was formerly an actress.

CAST OF "KNOW THYSELF."

Leiber & Co. have completed the cast of "Know Thyself," the three act play by Paul Ilevien, in which Arnold Daly will start his season in a few weeks. There are only six parts in the play, four men and two women. Mr. Daly will be seen as General de Silberman; Vincent Sternwood has been cast for Doncelers; Norman Thorne will be Jean, son of de Silberman, and Arthur Forrest the Pavall, young officer. The two women are Carlisse de Silberman, wife of the general, to be played by Jessie Millward, and Anna Doncelers, in the hands of Louise Butler.

"THE SERVANT IN THE HOUSE" IN LONDON.

Charles Rann Kennedy's play "The Servant in the House," was given its initial production in England, at the Adelphi Theatre, London, on Monday evening, Oct. 25. The audience received it cordially, but the critics are divided as to its merits.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State at Albany, N. Y.:

Oct. 18—Albion Amusement Company, New York, to own and manage theatres and do a general theatrical, dramatic and exposition business; capital, \$5,000. Directors: James Madison, Walter S. Dryfoos and Julius Miller, New York City.

Oct. 18—Borough Park Casino, Inc., New York, to operate theatres and maintain moving picture shows; capital, \$5,000. Directors: Joseph Robinson, Harry Wittenberg, Philip Robinson, Brooklyn, N. Y.

Oct. 19—Motion Picture Supply Company, Rochester, N. Y., to manufacture moving picture machines, films, supplies and amusement devices; capital, \$15,000. Directors: Warren R. Palmer, Roland A. Mock, James G. Pomeroy, Rochester, N. Y.

Oct. 19—Bim Amusement Company, New York, to equip and manage theatres and provide for the production of musical and dramatic performances; capital, \$5,000. Directors: Morris Bimberg, Bernard Bimberg, Louis K. Bimberg, New York City.

Oct. 20—Pilgrim Amusement Company, Rochester, N. Y., to conduct theatres and present performances of various kinds; capital, \$25,000, which may be paid into the corporation by transfer to it of the house of Cook's Opera House, Rochester, N. Y. Directors: William D. Bradstreet Jr., Isaac P. Greene, William D. Bradstreet, Boston, Mass.

Oct. 21—Acrophone Company, New York, to operate theatres and generally deal in moving picture machines, films and other devices necessary to conduct public entertainments; capital, \$20,000. Directors: James A. Whitman, Will S. Rising, New York City; George E. Emerson, Newark, N. J.

Oct. 21—Heming Company, New York, moving picture films, machines and supplies of all kinds to be used in the picture and theatrical business; capital, \$10,000. Directors: Joseph L. Schmitzer, Leslie Kincaid, George R. Pearson, Syracuse, N. Y.

Oct. 21—Port Jervis Opera House Company, Port Jervis, N. Y., to erect theatres and present theatrical and musical performances; capital, \$35,000. Directors: William E. Tancuso, John I. Scintion and Charles E. Van Tancuso, Port Jervis, N. Y.

Oct. 22—Bayard Amusement Company, principal office, 30 Bower, New York; to conduct musical, theatrical, vaudeville and moving picture shows and to manufacture amusement devices; capital, \$10,000. Directors: William C. Wolf, New York City; William H. Markgraf, William J. Hillburn, Brooklyn, N. Y.

Oct. 22—Jewish Stage Publishing Company, New York, to publish matter pertaining to Jewish theatricals and literature; capital, \$1,000. Directors: Boris Thomashevsky, Bessie Thomashevsky, Brooklyn, N. Y.; Harry Kaufman, New York City.

Oct. 22—Bedford Theatrical Company of New York has certified to the Secretary of State that it has increased its capital stock from \$10,000 to \$50,000.

Oct. 23—The Mullin Film Service Company of Syracuse, N. Y., certifies that its capital stock is \$10,000 and that the whole has been paid in, \$8,000 in property and \$2,000 in money. Jay M. Mullin is president and Blanche Mullin secretary.

KEENEY'S THEATRE, BROOKLYN, SECURED BY JAMES MADISON.

Keeney's Theatre has been changed to the Criterion Theatre, and will be conducted by the Fulton Theatre Co., with vaudeville and moving pictures, giving two bills a week and three shows a day. James Madison is the head of the new company.

HELF & HAGER CONTINUE BUSINESS.

Irving L. Helf, receiver for the Helf & Hager Co., has applied for permission to continue the business of the firm, as the catalogue and stock on hand are promising.

DOROTHY DORR SIGNS.

Dorothy Dorr has been engaged by Henry B. Harris as leading woman for Edmund Greese, who is soon to appear as a star in "The Earth."

MURRAY HILL THEATRE

424 St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—The Renz-Santley Co.

THIS WEEK

MINER'S

8th AVE. THEATRE, - - Follies of the Day
BOWERY, - - The Avenue Girls
EMPIRE, NEWARK, - - The Brigadiers

OLYMPIC THEATRE 14th ST., N. Y.

DAVID KRAUS AMUSEMENT CO., Lessees
This week—The Jersey Lilies

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Trocadero

GAYETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Kulcherbockers

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager
This week—The Merry Maidens

EMPIRE THEATRE

5520 Bush
Broadway & Ralph Ave., Best Seats, 50c.
This week—The New Century Girls

AT THE OLD

HOWARD

Boston's Brightest, Biggest and Best Burlesques

WEEK OF OCT. 25, 1909, BOSTON, MASS.

FLY

Are you a high flyer? If so, we'll bet you're getting whizzing in your hatch for one of those sky machines. It's all the fad now, and ever since the "Wrights" and the "Wrongs" began to navigate the air with their kite-like and birdy movements everybody is looking into the possibilities of soaring in the future. Soon the buzz-car will be passed up to the junky and balloonists will be classed among the has-beens. When it comes to laying out an air route there won't be much difficulty about that. If the aviator finds the atmosphere full of holes it will be a case of come down with a we'd and a little slow music on the side. We're going to do a little aeroplaning ourselves this week by putting forth that high flyer troupe, "Wine, Women and Song." This burlesque bunch is out for a flighty high old time—can you imagine such a thing as a "speed limit" put on these girls when they circle the houseposts and show you a thing or two about "air-raised aviation" that can't be found in the dope book? Well, we should cringe our smiles. When the show-propeller is given a twist and the fun-motor set in motion, attitudes will cut no figure with these queens of the air.

Smoking Allowed.

MORTIMER M. THEISE'S WINNER

WINE, WOMEN and SONG

The bunch that draws the wise 'uns

Georgions, glittering, giddy girls—just a cluster of intoxicators who give you that whizzing sensation in that part of the anatomy that supports your hidepiece. Don't be an old flag or a stick-in-the-mud—remember that the time is coming when you must get out and make way for the rising generation. Now is the time to have all the fun that's a-coming to you, and the girls of the Wine, Women and Song Company are among the choicest and classiest that will bring this burg for some time. The perfumed petticoats of this troupe just make the crowd howl with delight. Talk about your swift-moving, get-away winners, here's where you'll tip your friends and put them wise to what's going on in the "limbo" dancing steps. Here are sprightly lassies who will be all over the stage in a jiffy, and we won't have enough front seats in the house to go round, so you'll have to come early. Violet, you know, is the girl who gives such a vivid impression of Anna Held, which means that this impression is the richest thing that ever happened. You may be able to go some, Anna, but O, you Violet!

Sunny Jim-Jams

The name of the show tells that it is a sure-popper, and sparkles with a glitter that makes one think of college days and late suppers. These girls will give you a glimpse of mirth that will be seasoned with the latest musical and dancing concoctions. We can't place this troupe any too strong—it will live up to all the boasting handed out. All the pep-boys remember June Libby—she'll be here with the "limbo" dancing steps that hold her to a real paying job. She is something, too, in the looks line, and Irene Gregg will prove as big a favorite as ever. Irene will give you the merry tingle from ground to roof. Among the "look-at-me" girls will be the Lillian Florence, Maud Lilly, Ray Raymond, Pearl Davis, Edith Agar, Ethel Norton, Edith Hart, Martha Redinger, Alice Opp, Marie Healey, Lue Dupree, May Martine, Laura Fritz, Violet, Bertie Sage and Rena Vernon. Sam Goldman is the big nugget among the fun makers, and those assisting include W. J. Patton, James Morrison, George Cooper, Blanche Brothers, W. L. Zeltzer, W. A. Boyd and Bert Jack. Look these names over again, you'll find that they're all of the live-wire variety. In the burlesque olio will be seen Corby and Zeltzer, in a sketch, "In a Jam," a real mirth provider. "Abrams' Christmas," a dramatic episode of city life, will be given by Goldman and others, and Patton and Pearl have a scream, "In Doll Land." Blanche Brothers and Randolph have a "toot" specialty that's all to the good.

Also the old

HOWARD

Merry-makers.

This is the Fall season, but we don't expect you to "fall" for anything unless it's up to snuff in the variety line. If you want to fall for something good this week, the hilarity boys and girls of the "O'Leary" in the direction of the old Howard. The wise old coddler knows what's what, and you'll find that on our bill. To top the topper we'll flash that celebrated triplet of clipper sing from known from coast to coast as the Paul Durand Trio. There won't be any kick coming from you—when they unwind their popular ditties you can bank on it that you'll be more than satisfied. Then come the White and Santos, a pair of versatile vaudevilleists in a turn consisting of singing, dancing and yelpings. This team will be the talk of the town after the Monday matinee. If Mabel De Young looks anything like her photograph, she's the peachiest that ever crossed the Delaware. Mabel is billed as the "peerless pianologist," and you can bet she can tickle the ivories in swell fashion. As clever comedy acrobats, who sparkle on their merits, the Three Loretas are knockers and jesters who introduce the most surprising twists and somersaults ever uncovered at this house. They are known as the trio with the India rubber muscles. A real busy brace, the Loretas have a lot of good to let slip by. These dapper dazlers wear the sauciest kind of rigs which sets off their prim figures. Next we'll push to the front that four-time winner troupe of musicians, the Crown Musical Duo. Here's where you'll swell up with pride. Their patriotic selections make one think of home and country. Corby and Hale don't do a thing to German spatterlings. Their talk line is one long chuckle. Knapp and Knapp, two of the funniest little fun dispensers on the programme, will beat you to it with musical offerings, and the Howard-scope still stays on the job with its laugh-producing films. Always something doing from 1 till 11 at the old Howard.

JAY HUNT, Business Manager

JAY HUNT, N. Y. Agent, Long Acre Bldg., P. Wagon, Room 416.
EDWARD KIDDER, Boston Agent, 65 Court St.
FRED B. DOHERTY, the man who writes the Ad-Dope.

Among the Stock Companies.

A Holden Newcomer.
Cincinnati have been won by the work of the Holden Stock Co., at the Lyceum. Margaret Neville, the new leading lady, scored an individual hit in "Across the Desert." Irma Lehmann, a new member of the organization, made her first appearance as Sister Constance.

George W. Barber Makes Good.
George W. Barber, the new leading man of the Forepaugh Stock Co., at the Lyceum, Cincinnati, made his first appearance since the festival of that distinction, as Quasimodo, in "The Hunchback of Notre Dame." The verdict was that he "made good."

Gilberta Faust for Stock.
Gilberta Faust has been engaged for Keith's Stock Co., in Portland, Me.

BROOKLYN, N. Y., Payton's.—"Are You a Million?" Oct. 25-30.

BROOKLYN, N. Y., Gotham.—"Charley's Aunt" Oct. 25-30.

BROOKLYN, N. Y., Lyceum.—"Fable Rebuilt" Oct. 25-30.

BAY CITY, Mich., Alvarado.—"Uncle Tom's Cabin" Oct. 25-30.

CINCINNATI, O., Olympic.—"The County Chairman" Oct. 25-30, "Alice of Old Virginia" Nov. 1-6.

CINCINNATI, O., Lyceum.—"The Two Orphans" Oct. 25-30, "At Piney Ridge" Nov. 1-6.

CHICAGO, Ill., Academy.—"Little Lord Fauntleroy" Oct. 25-30, "Monte Cristo" Nov. 1-6.

CHICAGO, Ill., Bush.—"Lena Rivers" Oct. 25-30, "The Two Orphans" Nov. 1-6.

CHICAGO, Ill., College.—"Hello, Bill!" Oct. 25-30, "The Last Round Up" Nov. 1-6.

CHICAGO, Ill., Marlowe.—"The Regeneration" Oct. 25-30, "Our New Minister" Nov. 1-6.

CHICAGO, Ill., People's.—"Our New Minister" Oct. 25-30, "The Two Orphans" Nov. 1-6.

CINCEPATI, O., Lyceum.—"The Two Orphans" Oct. 25-30, "At Piney Ridge" Nov. 1-6.

LOS ANGELES, Cal., Burbank.—"The Silver Girl" Oct. 25-30.

MONTREAL, Can., Academie.—"La Masiere" Oct. 25-30.

MONTREAL, Can., National Français.—"Les Cadets de la Reine" Oct. 25-30.

MINNEAPOLIS, Minn., Princess.—"A Bachelor's Romance" Oct. 25-30, "St. Elmo" Oct. 25-30.

NEW ORLEANS, La.—"The Girl and the Detective" Oct. 25-30.

OAKLAND, Cal., Liberty.—"Sweet Kitty Bellairs" Oct. 25-30.

PORTLAND, Ore., Lyric.—"Hello, Bill!" Oct. 25-30.

PHILADELPHIA, Pa., Chestnut.—"Via Wire" Oct. 25-30, "The Professor's Love Story" Nov. 1-6.

PORTLAND, Me., Keith's.—"The Two Orphans" Oct. 25-30.

ROCHESTER, N. Y., Baker.—"The Warrens of Virginia" Oct. 25-30, "The Girl and the Judge" Nov. 1-6.

SEATTLE, Wash., Seattle.—"A Marked Woman" Oct. 25-30, "The Fatal Wedding" Nov. 1-6.

SEATTLE, Wash., Lois.—"Pierre of the Plains" Oct. 25-30.

SAN FRANCISCO, Cal., New Alcazar.—"Becky Sharp" Oct. 25-30.

TROY, N. Y., Lyceum.—"The House of a Thousand Candles" Oct. 25-30.

BERTON CHURCHILL

Supporting Wm. Faversham, 1909-10.

CHAS. MERRIWELL

With Henry E. Dixey—"Mary Jane's Pa."

GLADYS MONTAGUE

George Kilmastock Co., Academy, Chicago

WILLIAM A. MORTIMER

LEADING MAN. Just Out of College Co.

E. HOMAN NESTELL

En Route TOM MARKS STOCK

LONEL BELMORE

Supporting Wm. Faversham, 1909-10

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WORLDWIDE AMERICANS, Fifth Avenue.
JACK HAWKINS, American.
FARLEY AND CLAY, Hammerstein's.
THE NEAPOLITANS, Colonial.
YANICK AND LALONDA, Circle.
BONNER & MEREDITH Co., Columbia.

GOLDEN GATE CLEANINGS.
Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Oct. 26.—Van Ness, second and last week of "The Third Degree."
VALERIEA.—Second and last week of "The Ringmaster."
NEW ALCAZAR.—"Becky Sharp."
GABRIEL.—"The Time, the Place and the Girl."

PRINCESS.—Fourth week of "Dream City."
ORCHEUM.—Week of 24: "Blanca, Hal, Geoffrey and company, Keno, Walsh and Melrose, "General" Ed. La Vine, Geo. Bloomquist and company, Howard and Howard, Martine and Sylvester, Ballerina's canine tumbler, and Rhodome.
WIGWAM.—Week of 17: Landers Stevens and George Cooper and company, Hall and Stark's Minstrel Mimics, Florence Modena and company, Sharp and Turek, Dorothy Vaughan, Bissonette and Newman, motion pictures.

NATIONAL.—Week of 17: Mr. and Mrs. Gardner Crane, William Cahill, McCallen and Carson, Frank Parker, Willson and Stobaker, Celeste, Jack Bowen, and motion picture.
PASTORAL.—Week of 17: Barlow's trained dogs and ponies, James Casey and Maggie Le Clair, the Clockers, Kaufman Brothers, Meyer Brothers, Lipman and Lewis, Aubrey May, Pantheoscope pictures, a band.
AMERICAN.—Week of 17: Bigo, Rothwell Brown and company, Harry T. Newman, Three La Forests, Eddie Dolan, the Earle Sisters, E. T. Emery and company, moving pictures.

CHURCH.—Week of 17: Hackenschmidt, French Sisters, Isis, trained horse, "Prince Albert," forty trick monkeys, Golden State Band, and free Nickelodeon.

FRANK MORTAN has been engaged by Chas. Frohman to originate an important comedy role in "The Archduke."

Miscellaneous.

NOTES FROM BLACKMORE'S PARTISAN.
Co., No. 10.—Business good. The company consists of ten people, as follows: The Blackmore, proprietor; A. L. Blackmore, manager; Joe Lascelle, stage manager and performer; Mrs. Lascelle, vocalist and sketches; The Mann Bros., in specialties; Mrs. Blackmore, reader; D. Muzzo, pianist; Mr. and Mrs. Cutter, musical team. The company visited Weldman's Wild West Friday, 8, and enjoyed a good, clean show. At night, while the opposition looked strong, the opera house was packed, and over a hundred people had to leave. Managers are elated over the company, and say "Come again."

CAPT. G. W. SMITH.—The W. W. W. Advertising Co., Notes.—We closed our summer company at Shelby, Ia. The Bradys opened in Omaha on the 1st. Goodwin, then, and Prof. Frank J. Flood joined the U-n-o Co. at Cedar Rapids. The company reorganized for the winter season is as follows: Capt. G. W. Smith, owner and manager; Mr. and Mrs. Jas. J. Clement, Mr. and Mrs. Ed. Frink, Letta Chapin, and Arter the Great. Business is good, and the show is drawing capacity houses at each performance. Letta Chapin received news of the dangerous illness of her little son, Selah, who is suffering with an attack of typhoid fever at Lapeer, Mich.

NOTES FROM THE GREAT RAYMOND CO. under the management of Maurice F. Raymond, on tour of the world.—We are enjoying an exceedingly prosperous tour. All are well and happy, and working hard overtime on the many queer, quaint foreign scenes. The roster of the company is as follows: Maurice F. Raymond, proprietor and manager; W. W. Saunders, American representative; Alfredo Cellini, in advance; Francis Richter, treasurer; Ricardo Paggi, musical director; M. Raymond, stage manager; E. V. West, carpenter; Juan Pablo, master properties; Michael O'Reilly, assistant properties; Manus Alende, electrician; Mark Rosenberg, costumes and draperies; Francis Guiles, assistant; Luella Cross Raymond, Lolita Fuller, Mlle. Yvette, Master Wilbur, and the Great Raymond, magician.

THE BRADEN ENTERTAINMENT. under canvas, opened at Plymouth, Pa., May 4, and closed at Lexington, Pa., Oct. 9. Our correspondent writes: "In the twenty weeks the show was on the road we never had a heavy rain or any thunder or lightning. The season as a whole was quite a fair one. The show is now packed away snugly, and so well taken care of that it could start out at a day's notice. Mr. Alden, our general manager, left three weeks to closing time to take charge of his private legions he controls. Findley Braden, the owner, has opened his hall show and is featuring the animal kingdom, using new moving pictures to illustrate his talk, also carrying a highly educated horse."

JOHN ALDER. has signed with R. G. Crain, Inc., to deliver talks with the R. G. Crain travel talks, Western company, opening at Valparaiso, Ind., Nov. 6.

THE VILPARI. L. D. ADAMS' CARNIVAL OF NOVELTIES under canvas, closed a successful season at Parkersburg, Va., and Prof. Adams shipped part of his show to winter quarters. With the remainder he will open his winter season in opera houses. His show was well received, and he will play return dates in each town next season.

NOTES FROM THE MIGHTY HANG SHOWS.—Harry La Sage and wife, double wire and bounding loop, have joined these shows, which are doing a big business in Georgia, and will remain on the road until the middle of January. Bandmaster Rhodes has just added four more musicians to the band.

NOTES FROM GORTON & RUSSELL'S ONE DIME SHOW.—We will put out a small wagon show to play lots around Detroit, Toledo and Cleveland. It will be one of the finest little wagon shows on the road. The top will be sixty feet, with a twenty foot middle piece. We will carry a band and a few good performers, and expect to open May 1.

Deaths in the Profession.

Col. John D. Hopkins. the well known theatrical manager, died on Oct. 24, from peritonitis, in the Jewish Hospital, St. Louis, Mo. He was sixty-three years old, and owner and operator of a chain of amusement resorts in the middle West. He was a theatrical manager in the East before he went to St. Louis, twenty years ago, from Providence, R. I.

Col. Hopkins' first venture in St. Louis, Mo., was the inauguration at the old Pope's Theatre, now the Century Theatre, of drama with vaudeville numbers between the acts, using piano instead of the orchestra, and cutting the admission prices to 10, 20 and 30 cents. This was the first of the continuous shows in St. Louis.

He also organized and managed Hopkins' Trans-lucent Co., which successfully toured for some years. For years he had managed the Forest Park Highlands, St. Louis, and similar amusement resorts in other cities. The Free Masons had charge of the funeral arrangements. He is survived by his wife and two daughters, Ethel and Emma, both of whom are in vaudeville.

Martin J. Downs. whose death was briefly noted in last week's CLIPPER, died in Toronto, Can., on Oct. 24, at the age of 41. Mr. Downs was killed by one of the horses in the show. He neglected the wound, which got worse, and septic poisoning developed. Several weeks ago, in a last effort to save his life, the doctors took him to the hospital, but he died before the operation. Mr. Downs spent practically his whole life in the circus business. He began by getting little selling privileges in the big shows, and later was found controlling circus circuses. He got to know the business thoroughly. It was not long before he became an owner.

He became affiliated with the Sells & Gray Shows in 1891, and in 1892 he became associate owner of the Sells-Gray Show, in partnership with William Sells. The name of the organization was changed to the Sells & Downs Show. Mr. Downs then bought out the interest of William Sells, and the latter became identified with E. C. Bonfile and H. H. Timmon, in the Sells-Floto Shows. Mr. Downs immediately enlarged his show, and rechristened it the Cole Brothers' Shows.

Mr. Downs is survived by his wife, his son James, who now has full charge of the Cole Bros. Show, and his father.

Helmut Gudehus. first of the Parsifals, and a member of the Metropolitan Opera House Company during the days of the German regime, died last week at his home in Dresden. He came to the Metropolitan Opera House, New York City, to replace Max Alvary, and joined the company simultaneously with the arrival in this country of Andreas Dippel. Both sang during the season of 1890-91. Richard Wagner persuaded him to sing the role of Parsifal when the opera was produced first in 1882 at Bayreuth. Previous to his engagement for ten years at Dresden, Gudehus had sung at Leipzig. After he had created Parsifal he went to London to sing the part in concert form. Gudehus began life as a school teacher. He had recently retired from an official position, having been sixty-four at the time of his death, having been born on March 30, 1866, at Altena.

Neil O'Brien. well known as a character actor, died on Monday, Oct. 19, from heart failure, following an operation for appendicitis, in the Presbyterian Hospital, New York City. His death was briefly noted in these columns last week. Mr. O'Brien was fifty-five years old. In his professional career Mr. O'Brien made two world tours. He was born in Australia in 1864, and was well known in London. When he came to this country he joined Nat Goodwin's company and remained with him about thirteen years. He was with Mr. Goodwin up to last July. He is best remembered as Waddles, in "When We Were Twenty-two," and as the valet in "The Practical Citizen." He was a member of the Lambs. He is survived by his wife, whose stage name is Eva Davenport, and a daughter, Mrs. John Levinson.

Harry Bradley. a notice of whose death appeared in last week's CLIPPER, died at the Elks' Home, Bedford City, Va., on Oct. 13. Paul Taylor, an actor, was born in Philadelphia about thirty-five years ago, and made his first appearance with Thomas W. Keeney's company, and at once displayed marked ability. Afterward he played Laureate Gobbo, with R. D. MacLean, and Touchstone, with Florence Gear, both of which characterizations were highly praised. But his greatest success was as John, the beautiful boy, in "The Dairy Farm." Of late he has been appearing in stock. He was crossing the street on the evening of Tuesday, Oct. 12, when he was knocked down by a street car, and passing over his body. He was picked up unconscious and taken to St. Vincent's Hospital, where he died almost immediately. Relatives in Philadelphia were notified, and his body was taken to that city for interment.

Cecil Calvert James. thirty-two years old, a tenor singer of note, died on Oct. 19 in Roosevelt Hospital, New York City, following an operation for appendicitis. He had been ill for about four days at his home, No. 31 Manhattan Avenue. He was soloist of all South's Cantorial Church, and had signed an engagement with the Minneapolis Orchestra. He had appeared at the Handel and Haydn Society in Boston, and also in New York and in other cities. He is survived by his wife and little daughter. His home was in Springfield, Ill., where the body was sent for interment.

Bert Kling. a pianist, died on Oct. 11, in Canton, N. C., from tuberculosis. He was well known in the vaudeville houses of Ohio, Indiana and the South. He and his wife joined Brown's Comedy Co. in April last to tour the South. He was to be the pianist. They remained with the company until Aug. 5. When the organization was leaving Canton, N. C., Mr. Kling was unable to accompany the company, and he proceeded north with his family to get better for living outdoors on the mountains. He leaves a wife and a sister living in New York. Interment was in Locust Field Cemetery, Canton, N. C., Oct. 12.

Edmond J. Boes. of Cincinnati, O., musician, composer and choral director, who went abroad to be treated for locomotor ataxia, died suddenly, Oct. 16, at Lendhove, Belgium. He was fifty years of age.

Herbert Millward. actor and brother of Jessie Millward, died last week. His last appearance on the stage was in Mrs. Leslie Carter's recent revival of "Zaza."

Moving Pictures.

Waterproof Films.

Commencing Nov. 1, Edison films will be waterproofed under license from the National Waterproof Film Co., whose patented process of waterproofing has been notified in the patent at Orange, N. J. Edison films will therefore be fireproof and waterproof, and in the latter respect will be distinguished from any other films in the world. The price of the films will be unchanged.

The sensitive surface being coated with a thin layer of hard transparent material, possibility of scratching the gelatine or emulsion is entirely overcome.

The film is considerably stronger and more durable, due to the presence of the hard and extremely tough waterproof coating.

The film can be always kept clean and in good condition for the most effective protection by simply washing with soap and water—using a soft cloth.

The waterproof coating overcomes warping of the film and causes it to lay flat on the reel, so that, although the film is slightly thicker and more sturdy than ordinary film, it reels closer and in less space. Its flexibility is not in any way affected, yet it passes more smoothly through the projecting machine. Sticking at the film gate is overcome by the use of the new film.

With ordinary films the emulsion side is dull. With Edison waterproofed films both sides are smooth and shiny, and more light is reflected to the eye, producing a brighter picture on the screen.

The waterproof coating prevents evaporation of the glycerine in the emulsion, and in consequence the film retains its pliability and does not become brittle. At the same time almost any amount of rough handling will not injure the film, since the danger of scratching is practically overcome.

Mlle. Pilar Morin With the Edison Co.
Mlle. Pilar Morin has a special article in "The Silent Drama," expressing her satisfaction with the scope afforded the art of pantomime, of which she is one of the principal exponents by the moving pictures as issued by the Edison Manufacturing Co. Mlle. Morin has been especially engaged by the company. "Comedy and Tragedy" is the first film perfected by her art.

New Picture House in Baltimore.
Babannon, Lewis & Fuld are managing the Great Wizard moving picture and vaudeville theatre in Baltimore, Md. The house was erected at a cost of \$40,000, and was recently opened for business.

Recent Arrivals From Europe.
J. J. Murdoch, president of the International Projecting and Producing Co., and Carl Laemmle, of the Laemmle Film Service, returned from Europe on the same steamer last week.

Another Film Manufacturer.
A new organization for the manufacture of films is the Astrophone Company. J. A. Whitman is the head of the company, with headquarters at 573 Eleventh Avenue, New York City.

A special Thanksgiving subject, dealing with the homely country Thanksgiving, will be issued by the Edison firm.

THE THEATRON. recently opened on North Avenue and Charles Street, Baltimore, Md., is showing independent films exclusively. Harry Jackson, manager, has operated the North Avenue Casino, the largest amusement place on the North Side, for some time past. The two houses are now being handled in conjunction.

THE CONSOLIDATED FILM COMPANY. dealer in moving pictures at 143 East Twenty-third Street, New York, was made an involuntary bankrupt 25.

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NO DOWK

50 Cents per Day

Electric Carbons, 6 x 6, \$2.25 per 100
Pure White Condensers, 55 cents each
Non-inflammable Cement, 15 cents a bottle
New and Second-hand Edison and Power
Machines and General Supplies

Reel Bench Signs With Edison.
Reel Bench, author of "The Spoilers," has contracted with the Edison Manufacturing Co. to produce a number of new film stories, dealing largely with Western life.

Under the Cents.

Marriage with Robinson Shows.
At Cairo, Ill., in the steel-gilt arena of Famous Robinson Shows, Thursday evening, Oct. 7, Margaret A. Leggett was married to Richard Warner Judge. Harlan Hannon performed the ceremony, which was with ring service. Harry Van Gordon, best man; Mlle. Lela, "the leopard queen," bridesmaid; Tom L. Wilson, press agent, master of ceremonies. Witnesses, the crowd inside the animal tent.

The groom, in professional life, is known as Captain Ricardo, the well known lion tamer. He has had twenty years' experience with aged lions and other furry animals of the cat species with Barnum's Hagenbeck-Wallace, and Bostock, at Coney Island.

The bride, now a member of the Buckeye Belles, of Robinson Shows, makes her home in Chicago. Her professional name is Margaret Chesterfield. She is a clever southerner.

The ceremony was performed in a lion's cage with "Prince," male, and females Julia and Sultana looking peacefully on.

From Ringling Bros.' Circus.
The two Billie show was there ahead of us. Our show pulled out of there in eight sections, for Tulsa, 121 miles away. At Tulsa the afternoon business was big.

Chas. Smith had a very narrow escape while doing his lion act. As he was being pulled up to the top of the canvas, his wire broke. He was only five feet from the ground, however, and the fall did him no harm.

Among the recent visitors was Bill Cross, Billy Howard's old partner.

Ed. Ward, of the Wards, has presented his sister Jennie with a pair of diamond earrings.

Fred Stelling has signed to go with the Rhoda Royal Circus to the winter at Muskegon, where his business was big. Evan Prosser, the representative of the B. & O., was a visitor there. Bert Weaver, of the commissary department, has been under the weather since he was in for some time. He is a little better now.

The closing date has been announced. It's Nov. 13, at Clarksville, Miss. There are all kinds of maps in demand, as the boys are looking for the best way to get home from there. Card clubs are laying low in Texas, as there is a fine for the using of any playing cards in that State. Business has been at top notch all this season.

Tent Falls on Spectators.
A wire from Princeton, Ind., under date of Oct. 23, stated that a few people were injured, but none fatally, when the Norris & Rowe Circus tent was blown down, night of 22, in a windstorm.

Many of the twelve hundred people in the tent were caught beneath the canvas. Two elephants and some of the horses escaped, but were found a short distance away.

State and City in Circus License Tussle.

With a view of testing the validity of the State circus tax of five per cent of receipts in addition to specific license tax, affidavits were secured at Petersburg, Va., last week, from the treasurer of the Barnum & Bailey Shows, for use in a test case now pending at Richmond, Va.

The Petersburg City Council recently imposed a license tax of \$100 on circus parades in the city, but when this measure was presented to the Board of Aldermen for consideration, it was promptly defeated, and all shows of this class may continue to enjoy the parade privilege as heretofore, without additional expense.

TWO MILLIONERS. acrobats, who recently closed their season with Al. F. Wheeler's Show, will spend a few months with relatives in Canada.

ADVERTISEMENTS received recently stated that Tony Lowande's Circus was in Argentine Republic, South America, in September.

H. S. Tylee, head of the C. W. Parker Shows in the West, wintering in Spokane, announces that operations next year will begin with a big street fair, as the formal opening of the season. Parker Shows have secured their paraphernalia at the Interstate Fair grounds, Spokane, Wash., where new animal acts are being prepared.

THE T. BELL-JULIAN SPECTERS. whirling teeth acrobats and tight wire acts, who left with the Rhoda Royal Indoor Circus this winter.

BRADLEY AND WARD. eccentric comedians, have signed with the Barnum & Bailey Circus for next season, to appear in a new and original act. They report doing well in vaudeville this season.

JAMES DUVAL. clown, has signed with the Barnum & Bailey Circus for next season. Jack Sutton, manager of the Tasmanian Van Diemen Troupe, reports a pleasant season with the Gollmar Bros. Circus. Mr. Sutton has contracts with the Hagenbeck-Wallace Show for 1910, making three seasons with that show with the same act.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon: Macklin Arluck, in "The Circus Man," week of Oct. 25. Grace George played to large audiences 18-23. "Little Nemo" week of Nov. 1.

ALBANY.—"The Motor Girl" week of 23. "The Belle of Brimley" had big returns 18-23. Blanche Ring, in "The Yankee Girl," week of Nov. 1.

DUQUENNE.—Stock company, in "The Two Orphans," week of 25; "Sherlock Holmes" week of Nov.

LYCEUM.—"The Virginian" week of 25. "The Squaw Man" played to crowded houses 18-23. "The Witching Hour" Nov. 1-6.

GRAND OPERA HOUSE.—Week of 25: "Lola" "The Twentieth Century," Six Musical Comedies, J. P. Wade and company, Paul La Croix, Pringle and Whiting, A. G. Duncan, Three Renards, Marabini, moving pictures. As a special feature, Mat Henson, the colored man who accompanied Robt. F. Peary on his trip to the Pole, will give a brief outline of the Arctic region, illustrated by slide photographs. Business good.

EMPIRE.—"Woman and the Money" week of 25. "The Cowboy and the Thief" week of Nov. 1. Manager Zimmerman announces the scale of prices will be changed to 25, 35 and 50 cents for the best seats. Twenty-five building lots will be given away this week to the patrons. These lots are located at Hamilton Springs Park, Long Island, New York.

GAYETY.—"The Merry Whirl" week of 25, the 14th Liffers week of Nov. 1.

ACADEMY.—"The Empire," with Edmond

STERLING FILM CO.

32 Union Square, New York

Hayes in the leading role, week of 20; the Star Show Girls week of Nov. 1.

EXPOSITORY.—"The Big Point Show" closed last Saturday night, after a most successful season. Isadora Duncan, in Grecian dances, with Walter Damrosch's Orchestra, 30.

LYCEUM.—"Business good. High class bill this week."

NOTES.—"Fox McNeil will give lectures on different countries, at the Carnegie Hall, on Oct. 26. . . . Mme. Gadecki will give a song recital at Carnegie Music Hall on Oct. 20."

MONROE, Pa.—"The Star (Wm. McShaffrey, mgr.) Week of Oct. 25: Price and Noker, Arnold and Hildebrand, Alton and Barrington, Hamilton and Buckley, Phillips and Kvaline, Petrah and Beltrian, and Staro-scope, S. R. O."

GRAND (Paul Burns, mgr.)—"Paul Burns' Stock Co." week 25, in "A Broken Heart" and "The Other Fellow." Mr. Burns has leased the house for the season, and will play two bills each week. The Paul Burns Co. is one of the best ever seen in Monroeville. It includes: Nellie Beas, Loretta Beas, Paul Burns, Ada Prince, Bernard Serephine, Wm. James, Harry Fisher, Victor Burns, Harry Burns, Edwin Katz, press agent; Carl Weber, manager of properties; Bert Chastleton, stage carpenter; Frank Anderson, scenic artist; Walter Hanson, electrician; Mr. Frank Anderson, metron, and Paul Burns, manager and stage director.

NOTES.—"The Hizon and Lams are playing to 8, R. O., with motion pictures and illustrated songs."

ERIE, Pa.—"Majestic (John L. Gibson, mgr.) Mrs. Fiske, in "Salvation Nell," Oct. 26. PARK OPERA HOUSE (John L. Gibson, mgr.)—"Phil Maher and company, in "Thorns and Orange Blossoms," week of 25.

COLONIAL (Chas. Cummings, mgr.)—"Large attendance. Week of 25: Sarah Brandson and company, Alfred Harrington, Signor St. Clair, Forrester and Floyd, and Henry and Henry. HAPPY HOUR (D. H. Connelly, mgr.)—"This house opens with vaudeville and moving pictures, 25, with the Mitchell, Eddie, and Bert Seyer and Harry Green. Opening for charity benefit."

SCRANTON, Pa.—"Lyceum (C. L. Durban, mgr.)—"The Flower of the Bush" Oct. 27, Lillian Russell, "Three Twines" (return 30).

ACADEMY (C. L. Durban, mgr.)—"Academy Stock Co. continues in success. "The Hole to the Hoof" week of 25. "Soldiers of Fortune" next week.

PORT (John H. Backing, mgr.)—"West of 25 (Irvington's) Assembled Ballet, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135

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After all of the Christmas excitement
is over, we come out with our ANNI-
VERSARY NUMBER at a time when we
have the field to ourselves, thus in-
suring our advertising patrons a much
larger circulation than would be possible
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as elaborate and attractive as any of our
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will be made in the advertising rates. A
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OUT OF TOWN NEWS

Buffalo, N. Y.—Star Theatre (P. C. Cor-
nell, mgr.)—Wm. H. Crane, in "Father and
the Boys," Oct. 25-30. "The Circus Man"
Nov. 1-3. The Gay Hussars 4-6. "Boa-Hur"
delighted its usual great following here.
Shea's Theatre (M. Shea, mgr.)—Week
of 25: "Electrified Girl Review" of Chas.
Dana Gibson, Selma Brantz, Linton, Lucier
and company. Tom Edwards, Olivette Trou-
badours, Hastings and Wilson, Bowman Bros.
Mullen and Correll, and new kinetograph
pictures. Business is fine.
Latic Theatre (J. Laughlin, mgr.)—"The
Lion and the Mouse" Oct. 25-30. "School
Days" Nov. 1-6. "The Virginian" had good
business.
Teck Theatre (J. Oishe, mgr.)—"The

Blue Mouse" Oct. 25-27. "Havana" 28-30.
Nastimova Nov. 1-6. Mary Manning, in "A
Man's World," pleased her numerous local
friends.

LAPAYETTE THEATRE (Ragg & Bulkeley,
mgrs.)—Miss New York Jr. Oct. 25-30, offer-
ing "Operagiana" of "The Under-ocean Sub-
way." Pnt White's Gaiety Girls follow.
The Big Review and wrestling features were
magnificent concluding 23.

ACADEMY (E. J. Wilber, mgr.)—"Dare
Devil Dan" entertains 25-30, and "The Queen
of the Secret Seven" Nov. 1-6. "Convict 999"
met with success.

GARDEN THEATRE (C. White, mgr.)—Fred
Irwin's Gibson Girls exhibit Oct. 25-30. Fads
and Follies Nov. 1-6. Irwin's big Show con-
cluded a substantial stay 23.

VENDOME THEATRE (W. Carl Fleming, mgr.)
—This new house seems to be the vogue
among the picture-vaudeville patrons, and as
a consequence is getting the coin.

Notes.—Election and numerous hall and
street carnivals this Fall have received
marked attention, somewhat to the disad-
vantage of the theatres. . . . Mal Davis Smith's
Farrar-Samaroff concert, the second in a
series under the same management at Con-
vention Hall, was a great success.

Albany, N. Y.—Hermanns Riecker Hall
(J. Gilbert Gordon, mgr.)—Stephen Phillips
Historic play, "Herod," Oct. 21-23, with Wil-
liam Faversham, Julie Opp and a large cast,
met with tremendous success. Mr. Faver-
sham was unable to appear Saturday night
because of vocal trouble after the matinee
performance. In consequence a large au-
dience was disappointed. His physician says
he will be able to open his engagement at
the Lyric Theatre, New York, Tuesday, 26,
as previously announced. . . . Mine, Nazimova
25 "The Cash Girl" 26, 27. "Idols" 28-30.
"Billy" Nov. 4-6. Countess Venturini 8-10.
Dallas Welford 11-13.

Proctor's (Howard Graham, mgr.)—For
25 and week: Howard and Collins Trio,
Great Lester, Ingwell Sisters, Whicker-Kres
Trio, Laurens and Edwards, Noble and
Brooks and Mr. Gulek.

EMPIRE (Jas. H. Rhodes, mgr.)—Rialto
Rounders 25-27. Follies of the Moulin Rouge
28-30. Merry Whirl Nov. 1-3. Irwin's Majes-
tics 4-6.

GAITEY (H. B. Nichols, mgr.)—Miner's
Americans 25-27. Bohemians 28-30. Imperials
Nov. 1-3. Fay Foster Co. 4-6.

Utica, N. Y.—Majestic (D. D. Kealey,
mgr.)—"Brewster's Millions" Oct. 22, 23.
Howe's moving pictures 26, "Granstar" 28.
Shutler (Fred Berger, mgr.)—"This week:
"At the Waldorf," Brady and Mahoney, Ca-
dels De Gascoyne, Ned and Starr, Perry,
Alice Mortlock and company, in "Billy's
Girl."

ORPHEUM (Ford Anderson, mgr.)—Good
bill and two changes a week. Emma Gurley
sings.

HIPPODROME (P. F. Clancy, mgr.)—
Business is good. This week: The De Vries,
Mark Cobden, and Michael Abraham Co.

Syracuse, N. Y.—Wellington Opera House
(John L. Kerr, mgr.)—"The Dollar Mark"
week of Oct. 25.

BAKERS (Stephen Bastable, mgr.)—"Ha-
vana" 25-27. "The Blue Mouse" 28-30.
GRAND OPERA HOUSE (Chas. H. Plummer,
mgr.)—Week of 25: Eva Tay, Howard and
North, Bessie Valdire Troupe, Mr. and Mrs.
Jimmie Barry, Suzanne Rocamora.

SAVOY (L. Desmond, mgr.)—Week of 25:
Craine, Long and Craine, the Dunmores,
Whitney and Bell, Gus Cumbles, Kershaw
and Ivins, the Four Eldridges, Sell's Dog and
Pony Circus, Prof. Moyer.

Auburn, N. Y.—New Jefferson (J. O.
Brooks, mgr.)—"The Clansman" Oct. 27.
"Brewster's Millions" 28. "The Coast of
Chance" 29.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)
—"The Witching Hour" 23, "The Cash Girl"
28.

BURTIS OPERA HOUSE (Wallace & Co.,
mgrs.)—Eugene Webber Stock Co. in "Lyn-
wood" and "Lady Audley's Secret," week of
25.

HAPPYLAND—Moving pictures and vaude-
ville. Archie White, an old time minstrel
and an Ambrosy, drew good crowds.

Notes.—Motion World, Dreamland and
Theatrum, picture houses, drew good
crowds.

Schenectady, N. Y.—Van Curler (Chas.
McDonald, mgr.) May Ward, in "The Cash
Girl," Oct. 25. Madame Nazimova, in
"The Passion Flower" 26. Lyman Howe's pictures
30.

MOHAWK (Chas. Taylor, mgr.)—Follies of
the Moulin Rouge 25-27. Rialto Rounders 28-
30.

EMPIRE THEATRE (Wm. Buck, mgr.)—Bohe-
mians 25-27. The Americans 28-30.

ORPHEUM (P. X. Breyer, mgr.)—Bill
25-27. Four English Bells, the Verones, the
Siddons, Evans and Evans, and Dancing
Shack.

Notes.—Dora and Crescent, moving pic-
tures and vaudeville.

Elmira, N. Y.—The Lyceum (Lee Norton,
mgr.)—"Brewster's Millions" 28. "Billy,
the Kid" 27. "The Clansman" 29.

MOZART (G. W. Middleton, mgr.)—Bill
week of 25: Mims Four, Jennings and Ren-
frew, Klein and Clifton, the Chamberlains,
Elsie Harvey and the Goldie Boys, Bartholdi's
"Birds of Paradise."

RIALTO (P. W. McConnell, mgr.)—Trick-
Bennett, Max Bruno, Lottie Payette, May
Nelson and Nellie Crane, continue to please
at this popular resort.

Jamestown, N. Y.—Samuels Opera House
(J. J. Waters, mgr.)—"The Merry Widow"
27. Paul Gilmore, in "The Call of the North,"
27.

LYRIC (H. A. Deardourff, mgr.)—Week of
25: Reif, Clayton and Reif, Stanley and
Chambers, Witton and Kelly, Cliff Blanchard,
Nelson, and pictures. Business good.

Dallas, Texas.—Dallas Opera House
(Geo. Anny, mgr.)—"Granstar" Oct. 18. "The
Land of Nod" 19. "The Girl from Rector's"
20, 21. Yorkie and Adams, in "Africa" 23.

MAJESTIC (O. P. Gould, mgr.)—Week of
17: De Wolf, Rainbow Sisters and Pony Bal-
let, the Booth Trio, Sam Rowley, the Franks,
Musical Le Molne, Chas. E. Schofield, Dorris
Donner. Heavy business.

EMPIRE (Chas. W. Harden, mgr.)—"The
Rag Z. Ranch," week of 16, opened to big
house.

LYRIC (T. J. Brown, mgr.)—Week of 17:
Del Godfrey Sisters, De Haas Duo, the Four
Dancing Bells. Capacity business.

San Antonio, Tex.—Grand Opera House
(Sid. H. Wells, mgr.)—"The Traveling Sales-
man" Oct. 21. Geo. M. Cohan 23. "The Girl

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from Rector's" 23, 26. "The Land of Nod" 28,
29. Richard Carle 30.

EMPIRE OPERA HOUSE.—This week, "A
Child of the Regiment." Business very good.
Next week, "Raffles."

ROYAL.—Mack and West, Petrie and Budd,
Rogers and Marvin, Muzzle Martete, amateurs
Friday.

Notes.—Ringling Bros.' Circus 30. . . .
San Antonio and International Fair Nov. 4-
17.

Pueblo, Col.—Grand Opera House (E. G.
Middlekamp, mgr.) Mrs. Leslie Carter had
big business Oct. 26. International Grand
Opera Co. 28. "The Cat and the Fiddle" 28.
Vaudeville bill week of 24.

PANTAGES (Harry Holmes, mgr.)—Week
of 23: Menekel, Montague Cockatoos, Coyt
Trio, Coca Mikel, Henri and Miller, Arthur
Deming, Pantagocope. Business fine.

Notes.—Dreamland and Majestic showed
world's series bell games, and all houses did
fine business.

Hot Springs, Ark.—Auditorium (Frank
Head, mgr.) Al. Wilson, in "Meiz in Ire-
land," Oct. 22; "The Great Divide" 23, 24.

LYRIC (Harry Hale, mgr.)—Week of 18:
The McDonald Sisters, Stapleton and Chapey,
Illustrated songs and moving pictures. Busi-
ness excellent.

Notes.—The Lyceum and Orpheum, moving
picture shows, are doing a fine business.
Whittington Park closed its regular
season Oct. 10.

Holyoke, Mass.—Sheedy's (R. J. Mc-
Donald, mgr.) week of Oct. 25: Harry Botter
and company, Davis and Walker, Erian Wil-
cox. May Manning, moving pictures.

EMPIRE (T. F. Murray, mgr.)—"Uncle
Dave Holcomb" 25-27, the Serenaders 28-30.

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Marco Tinos, American, Newark, N. J.
Marion, J. C., 10-15; New York, B. C., Can.
Grand, Tacoma, Wash., Nov. 1-6.
Marlo Tine, Shea's, Toronto, Can.; Majestic
Johnstown, Pa., Nov. 1-6.
Mr. Ethel, Haymarket, Chicago.
Makareno Troupe, Colonial, Norfolk, Va.; Keith's
Phila., Pa., Nov. 1-6.
Marguerite & Adriel, Fulton, Okla.
Marion, Cliff, Theatrical, Chicago.
Maxine's Models, Orpheum, Salt Lake City, Utah
Orpheum, Ogden, Nov. 1-6.
Marion, Vine, W. & Swain Salt Lake
Maxine Franks & Co., Chicago.
Marshall, Luigi, G. O. H., Pittsburgh; Trent
Trenton, N. J., Nov. 1-6.
Mack, Wilbur, & Co., Orpheum, Minneapolis, 23
Nov. 6.
Manero, Voco's Big City Minstrels.
Maguire & Smith, Ripley Minstrels.
Mark, J. F., The Moulin Rouge, Nov. 6.
Marck Hunter, The Cow Corner Girls Co.
Martinette & Sylvester, Orpheum, San Fran-
cal.; Orpheum, Peru, Nov. 1-13.
Mason, Frank, Festival Grand Co.
Marine Comely Trio, The Cow Corner Girls Co.
Hippo, Huntington, W. Va., Nov. 1-6.
Marion & Welser, O. H., Augusta, Me.; O. H.
Martine Sisters & Price, James Adams Show
Nov. 1.

Madison Square Quartette, Star, Westerly, B. I.
Mason & Lee, Star, Burlington, Vt.
Manning Trio, Majestic, St. Paul.
Maguire, H. S., & Horee, Majestic; Colorado
Springs, Colo.

Matinee Girls, Trent, Trenton, N. J.
Martins, Flying, Colonial, Lawrence, Mass.
Macart & Bradford, Colonial, Lawrence, Mass.
Mason & Dotan, Lynn, Lynn, Mass.
Martin & Doyle, Sheedy's, Fall River, Mass.
Martin, Charles, White's, Concord, N. H.

Martin, Felix, Palace, Lowell, Mass.
Martino, Signor, A. & S., Boston.
Marlaba Band, American, Boston.
Magdol Family, Wm. Penn, Phila., Pa.
Marshall, Dolly, Criterion, Chicago.
Marke, Musical, New Robinson, Cincinnati.

Marzelo & Wolf, Victoria, Baltimore.
Nason, Harry, Victoria, Baltimore.
Mantell's Marionettes, Pantages', Seattle, Wash.
Pantages', Vancouver, B. C., Can., Nov. 16.
Mack & Bennett, Virginia, Hoopes-ton, Ill., 28 30

Marlowe, Brandon & Murray, Scenic Temple, Providence, R. I.
Marsh & Middleton, Bullock's, Providence, R. I.
Manning, May, Shedy's, Holbrook, Mass.
Malvern Troupe, Grand, Victoria, B. C.; St.

Seattle, Wash., Nov. 16.
Madden & Nugent, Orpheum, Easton, Pa.
Maudslayi, The Strong, Pastime, Easton, Pa.
Mareena, Nevada & Mareena, Cook O. H., Rochester, N. Y.
McKay & Cantwell, Orpheum, Bkln.

McFabe, Jack, The New Century Girls Co.
McSorley & Eleonore, Fritz, Portland, Ore., 2
Nov. 6.
McGee, Joe-B., Al. G. Field's Greater Minstrel
McDonnell & Simpson, Orpheum, Portland, Ore.
McGuire, Tutz, Orpheum, Memphis, Tenn., 6

McNamee, Orpheum, Harrisburg, Pa.
McIntyre & Groves, Hathaway's, New Bedford, Mass.
McIntyre, Jack, Circle, N. Y. C.
McRae, Matt, 1000 Broadway, N. Y. C.

McDermott & Kelly, Trent, Trenton, N. J.
McDowell & Trescott, Bijou, Battle Creek, Mich.
McAdams & Spike, Colonial, Lawrence, Mass.
McAniff, Jere, Colonial, Lawrence, Mass.
McKinley, Patti, Columbus, Columbus, O.

McIntyre, Josh, American, Boston.
McKenzie & Shannon, Wilson Ave., Chicago.
McGrady, The, Orphum, Omaha, Neb.
McLallen & Carson, Bell, Oakland, Cal.
McLean, Frank & Co., Blaney's, Baltimore.
McGregor, Sandy, Casino, Bklyn., Nov. 14.

McEldowney, Walter, Orpheum, Altoona, Pa.
McTune & Grant, Family, New Castle, Pa.
McRae & Levering, Orpheum, Easton, Pa.
McGinnis Bros., Majestic, Cedar Rapids, Ia.
McKinley, Todder, Grand, Cleveland.
McKusker, John, Cuckoo, M. Washington, N. Y.

Merrill Sisters, Circle, N. Y. C.
Merriman Sisters, The Marathon Girls Co.
Melnette Twins & Clay Smith, Shea's, Toronto;
Can.; Temple, Detroit, Nov. 16.
Merrill, Sebastian, Co., Alcazar, Marshall.

Melrose & Ingram, Lyric, Monroe, La.
Melrose & Kennedy, Hajmarket, Chicago; St.
Chicago, Nov. 1-6.
Melvin, Alice, Ginn, Lyon, Mass.

Meredith Sisters, Sherr's, Toronto, Can.
Meyer, Hyman, Majestic, Milwaukee.
Melrose & Elmer, Princess, Kingston, Can.
Melville & Higgins, Columbia, St. Louis.
Mcgritt, Frank R., Lyric, Watertown, N. Y.
McCall, Kate, N. Y. City, N. Y.

Merrill & Otto, Alhambra, N. Y. C.
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Millman Trio, Majestic, Chicago; Majestic, Milwaukee, Nov. 1-6.
Miller, Mad, Elks', Taylorsville, Ill.; Hyatt's

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 Mimic Four, Montre, Elmira, N. Y.

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Morris & Morton, Grand, Victoria, B. C., Can.
Grand, Bellingham, Wash., Nov. 16.
; Montano & Bartlett, Hiken, Flint, Mich.; Pa.
H. Lafayette, Ind., Nov. 16.
Montague's Cockatoos, Panajues, Pueblo, Co.
Panajues, Ind., Nov. 16.

Montague, Mons. Club, Tootinnee, Col., 25 Nov.
Montgomery, Frank, & Family, Lyric, Dayton,
O.; Grand, Hamilton, Nov. 1-6.
Moran & Wiser, Circus Variete, Rotterdam, H
land, Nov. 1-14; Hippo, London, Eng., 15-2

Moffett & Clare, Mary Anderson, Louisville, Ky.
Montrose, Belle, Orpheum, Memphis, Tenn.
Montgomery & Healey Sisters, Orpheum, Portland,
Ore.
Mozari, Fred, & Eva, Temple, Ft. Wayne, Ind.
Varlettes, Terre Haute, Nov. 1-3.

Morelands, The, Crescent, Cleveland, O.

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 Montgomery & Ray, Main Street, Peoria, Ill.
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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Bell, Ark., 27, Steadens 28, Millville 29, Beards-
 den 30, 31, Harlow Nov. 1, Thornton 2, Por-
 terville 3, Stock (De Moss) mrg.—Forest City,
 Mo., Nov. 1.
 Fortune Hunter, & Cohen & Harris—N. Y. City
 25, indefinite.
 Fourth Estate, Liebler & Co's—N. Y. City
 25, indefinite.
 Forty-five Minutes From Broadway, & Cohen &
 Harris—Miles City, Mont., 27, Billings 28,
 Roseman 29.
 Fox, & Amersbach 30, Wallace, Ida., 4, Cal-
 fax, Wash., 5, Lewistown, Ida., 6.
 Fighting Parson, W. F. Mann's (E. B. Hawk,
 mrg.)—Cretrol, Ia., 7, West Point 8, Amesbury
 9, Thant 10, 30, Council Bluffs 31, Missouri
 Valley Nov. 1, Logan 2.
 Faint, & White's (Olen Vene White, mrg.)—
 Excelsior 3, Hef, Iowa, 11, 28, Medicine
 29, Cedar Rapids, Ia., 30, Maquokette Nov. 1,
 Amersbach 2, Manchester 3, Independence 4,
 Waterloo 5, Charles City 6.
 Fifth City, & Cohen & Harris—
 Redlands, Cal., 27, Riverside 28, San Diego 29,
 30, Los Angeles 31-Nov. 6.
 Fifties of 1900? (Florenz Ziegfeld Jr., mrg.)—
 Chicago, Ill., Nov. 1-12.
 Furnished Room on Forty-fifth Street—Phila-
 delphia, Pa., Nov. 1-12.
 Farmer's Daughter, & Ed. Anderson, mrg.—
 Milwaukee, Wis., 1-12.
 Siles, & Anderson, 28, Rutland 29, Harting-
 ton, Nebr., 2, Wayne 3, Bloomfield 4, Os-
 mond 5, Creighton 6.
 Final Settlement, & Clay Vance's (George E.
 Brown, mrg.)—Augusta, Ga., 27, Chester, S.
 C., 28, Union 29, Laurens 30, Newberry Nov. 1,
 Greenwood 2, Greenville 3, Belton 4, Anderson
 5, Gainesville 6, Ga., 7.
 Fifties of Bond, & Ann Amuse. Co's (George
 Fletcher, mrg.)—Buffalo, Ind., 27, Garrett 25,
 Final Settlement—Toledo, O., 27.
 Fifties of Prince, & Jack Michl, 28.
 Grace George (Wm. A. Brady, mrg.)—Toronto,
 Can., 23-30, Boston, Mass., Nov. 1-14.
 Genie, Miss, Adeline (Klaw & Erlanger, mrg.)—
 Philadelphia, Pa., 25-29, N. Y. City Nov. 1, in-
 definite.



FRANK FOX,
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Cunning, Louise (The Shuberts, mgrs.)—Kansas City, Mo., 25-30.
Curt, Florence (Giles Marris, mgr.)—Norfolk, Va., 27, Petersburg 28, Fayetteville, N. C., 29, Raleigh 30, Columbia, S. C., Nov. 3, 4.
Galland, Bertha (The Shuberts, mgrs.)—N. Y. City, 25-30.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City, 25-30.
Glimore, Joseph (Haykin & Nicolai, mgrs.)—Albany, N. Y., 25-27, Youngstown 28-30, Detroit, Mich., 31 Nov. 6.
Graham, Ferdinand—Punxsutawney, Pa., 25-30.
Graves, Helen (N. Appell, mgr.)—Dover, N. H., 25-30.
Gray Stock (Clips, J. Swan, mgr.)—Frankfort, Ind., 25-30, Anderson Nov. 1-6.
"Girl of the Golden West" (D. J. Boland's)—At-
lanta, Ga., 25-27, Trenton 28, Dayton, Pa.,
29, Pottsville 30, Altoona Nov. 1, Norrit-
tuck 2, West Chester 3, Reading 4, Shinnock
5, Shenandoah 6.
"Gentleman From Mississippi" (Brady & Gris-
mer's)—Boston, Mass., 25, indefinite.
"Gentleman From Mississippi" (Brady & Gris-
mer's)—Salt Lake City, 25, 30.
Guy Harker, Tex. (W. C. 25-30)
Hartsville, Tex. 25-30
Harris, Buffalo, N. Y., Nov. 4-6.
"Great Divide" (Henry Miller's)—Joplin, Mo., 28.
"Girls" (The Shuberts)—Poria, Ill., 30.
"Girls" (The Shuberts)—Lafayette, Ind., 27,
Louisville, Ky., 28-30.
"Great John Ganton" (The Shuberts)—Seattle,
Wash., 25 Nov. 6.
"Granarak" (Eastern (Baker & Castle, mgrs.)—
South Chicago, 25-27, Springfield 28-30.
"Granarak" (Central (Baker & Castle, mgrs.)—
St. Mary, Pa., 27, Ridgway 28, Corry 29,
Oil City 30, Greenville Nov. 1, Warren, O., 2.
"Granarak" (Southern (Baker & Castle, mgrs.)—
Cincinnati, 25-27, Sherman 28, Wichita
Falls 29, Amarillo 30, Sayre, Okla., 31, El
Reno Nov. 1, Oklahoma City 2, 3.
"Goddess of the East" (H. H. Frazee, gen. mgr.)—
Chicago, Ill., 25-30, indefinite.
"Girl Question" (Eastern, H. H. Frazee's)—Ap-
pleton, Wis., 27, Woodstock, Ill., 28, Rochelle
29, Rockford 30, St. Louis 31, St. Paul 1.
"Girl Question" (J. J. Jernville, Mich.)—Ann Arbor 6,
Toledo 4, Lansing 5, Kalamazoo 6.
"Girl Question" (Western, H. H. Frazee's)—Los
Angeles, Cal., 25-30, San Francisco 31, Nov. 1.
Scott 2, 3, Panama 4, Riverside 4, San Ber-
nardine 5, Redlands 6.
"Guy Mistral" (John P. Sleum's)—St. Louis,
Mo., 25-30, Kansas City, Nov. 29-30, 1.
"Hail, Some, The Shuberts"—Detroit, Mich.,
25-30.
"Hail, Some, The Shuberts"—Lincoln, Neb.,
Nov. 5.
"Hail, Some" (Mort H. Singer's (S. W. Combs,
mgr.)—Maltbion, Ill., 27, Champaign 28, Brazil,
Ind., 29, Terre Haute 30, Vincennes Nov. 1,
Lexington 3, Cardinal 4.
"Girl at the Helm" (H. H. Frazee's)—Des Moines,
Ia., 27, Grinnell 28, Clear Rapids 29, Iowa
City 30, Clinton 31, Waterloo Nov. 1, Iowa
City 2, Mason City 3, Des Moines, Ia., 4, Minn., 4,
Rochester 5, La Crosse, Wis., 6.
"Girl From U. S. A. City" (Harry Scott Co.)—
Cleveland, O., 25-30, Youngstown Nov. 1-3,
Ire., 4, 5, 6.
"Girl From U. S. A." (Eastern, Harry Scott Co.)—
Franklin, Ill., 27, Greenup 28, Robinson
29, Champaign 30, Collinsville 31, Marietta Nov. 1,
Coniferville 2, Conitama 3, Nashville 4, Du-
quoin 5, Cantonville 6.
"Girl and the Detective" (C. E. Roney Amine,
mgr.)—Geo. N. Ballenger, gen. mgr.)—Halt-
amers, Mo., 25-30, Brainerd, Minn., 1-6.
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THE NEW YORK ZOOLOGICAL GAR-
DENS—Educational and Comedy. No. 6541.
Code, VERTREKUR. App. Length, 950
feet.

Released Nov. 12.
HIS MASTERPIECE—Dramatic. No.
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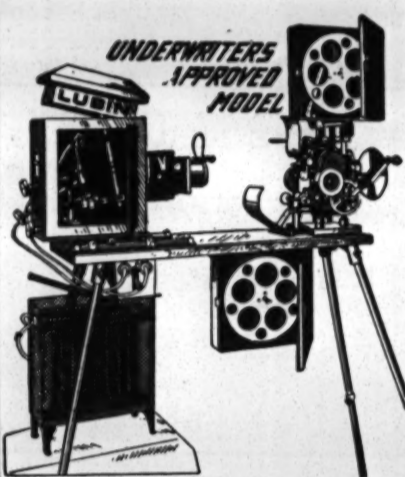
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